

Gloria

RV589

Antonio Vivaldi

(1687-1741)

Cello

Gloria

Cello/Continuo

1. Gloria in excelsis Deo

Antonio Vivaldi
(1678-1741)

Allegro

f

5

9

12

15

19

23

p *f*

29

34

38

Musical score for Cello/Continuo, measures 43-70. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of eight staves, each beginning with a measure number in a box. The notation includes eighth notes, quarter notes, and rests. Measure 43 shows a steady eighth-note pattern. Measure 48 features a quarter rest followed by eighth notes. Measure 52 has a sharp sign above the first eighth note. Measure 56 includes a sixteenth-note triplet. Measure 61 shows a consistent eighth-note flow. Measure 64 continues with eighth notes. Measure 67 has a quarter rest at the start and end. Measure 70 concludes with a quarter rest and a double bar line.

43

48

52

56

61

64

67

70

2. Et in Terra Pax

Cello/Continuo

Antonio Vivaldi
(1678-1741)

Andante



6



10



15



19



24



28



33



37



42



46



51



56



60



65



69



74



78



83



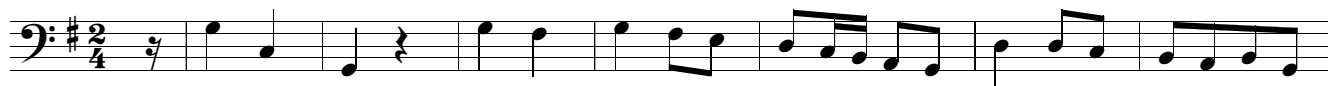
88



3. Laudamus Te

Antonio Vivaldi
(1678-1741)

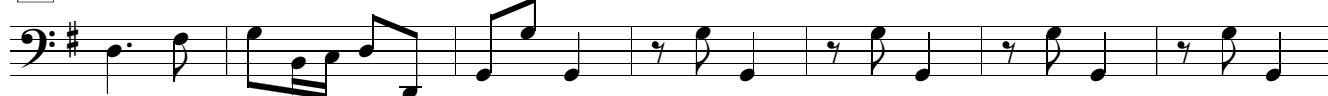
Allegro



8



15



22



29



36



44



51



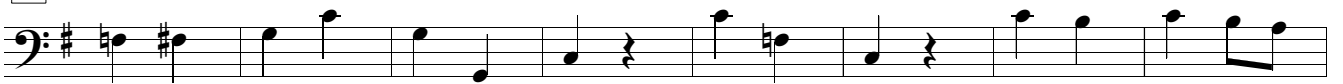
58



65



71



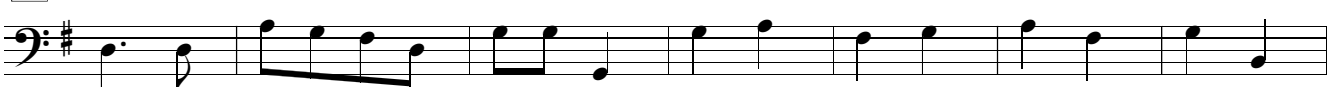
79



86



92



99



106



114



121

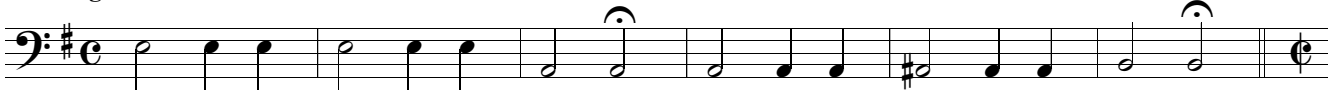


4. Gratias Agimus Tibi

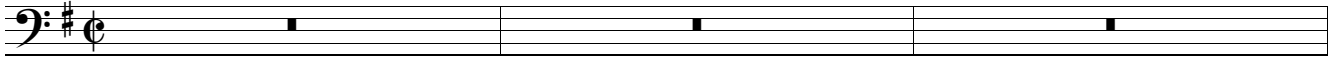
Cello/Continuo

Antonio Vivaldi
(1678-1741)

Adagio



7 Allegro



10



13



16



20



5. Domine Deus, Rex Coelestis

Cello/Continuo

Antonio Vivaldi
(1678-1741)

Largo

3

6

10

13

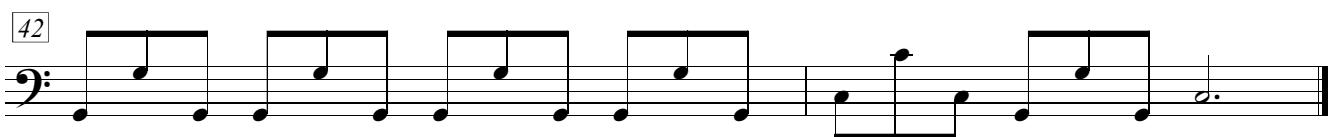
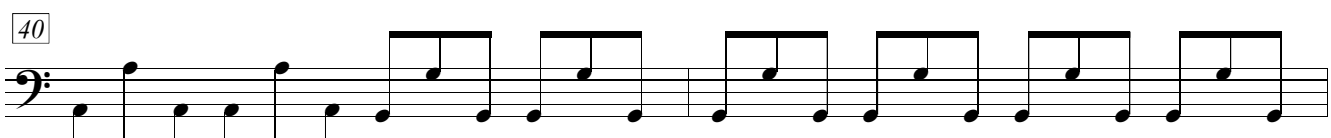
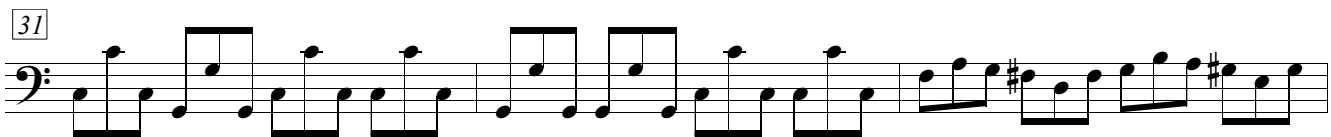
16

19

22

25

28



6. Domine Fili Unigenite

Cello/Continuo

Antonio Vivaldi
(1678-1741)

Allegro alla francese



5



10



15



20



25



30



35



40



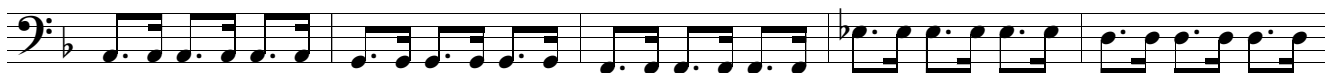
45



50



54



59



63



68



73



78



83



88



93



7. Domine Deus, Agnus Dei

Antonio Vivaldi
(1678-1741)

Adagio

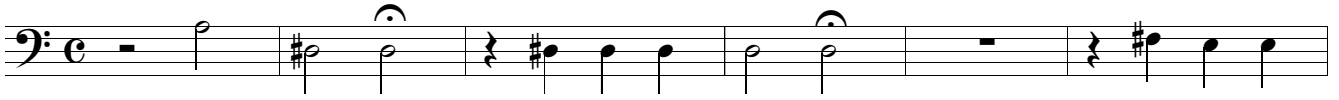
The image displays a musical score for a piece titled "7. Domine Deus, Agnus Dei" by Antonio Vivaldi. The tempo is marked "Adagio". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of ten staves, each beginning with a measure number in a box: 4, 8, 11, 15, 18, 21, 25, 29, 33, and 37. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The piece concludes with a double bar line on the final staff.

8. Qui Tollis Peccata Mundi

Cello/Continuo

Antonio Vivaldi
(1678-1741)

Adagio



7

Largo



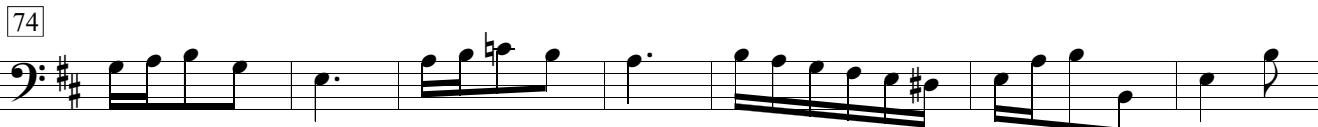
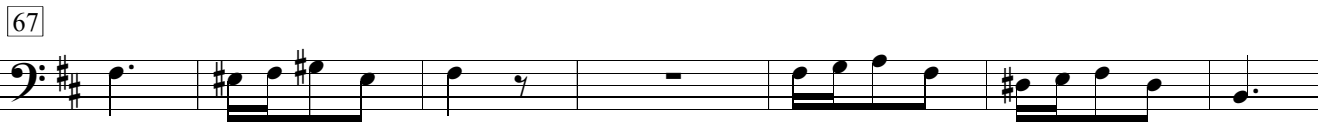
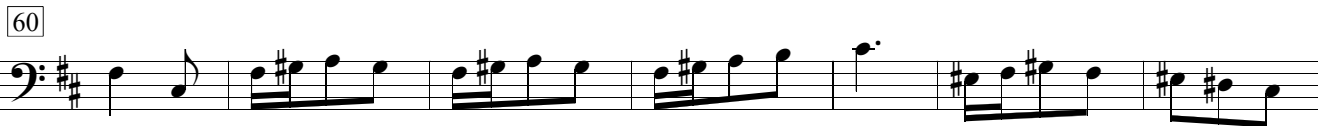
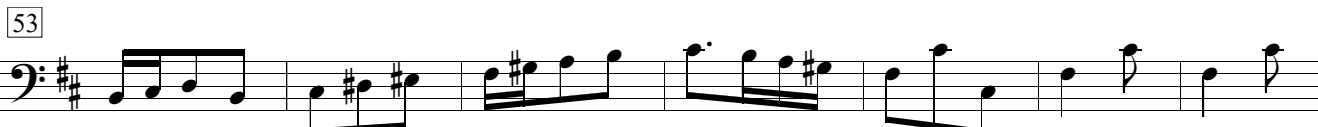
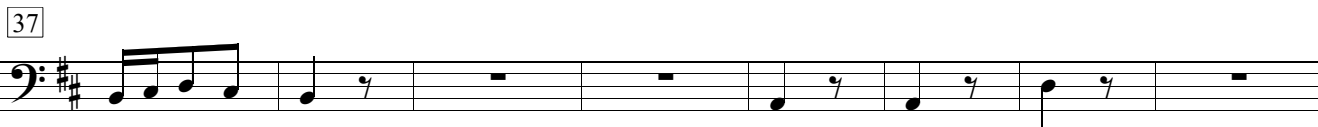
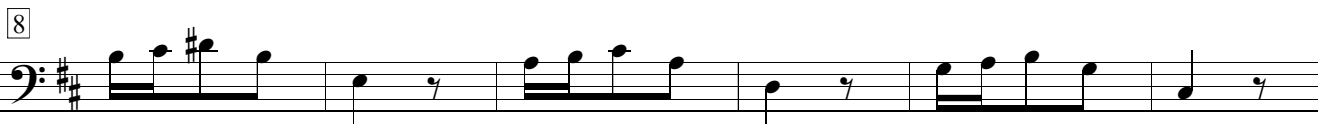
13



9. Qui Sedes ad Dexteram Patris

Antonio Vivaldi
(1678-1741)

Allegro



10. Quoniam Tu Solus Sanctus

Cello/Continuo

Antonio Vivaldi
(1678-1741)

Allegro

f

4

f

8

12

p

16

f

20

11. Cum Sancto Spiritu

Antonio Vivaldi
(1678-1741)

Allegro

