

# Gloria

Orchestrated for String Quartet and Keyboard (harpsichord)

by  
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## 1. Gloria in excelsis Deo

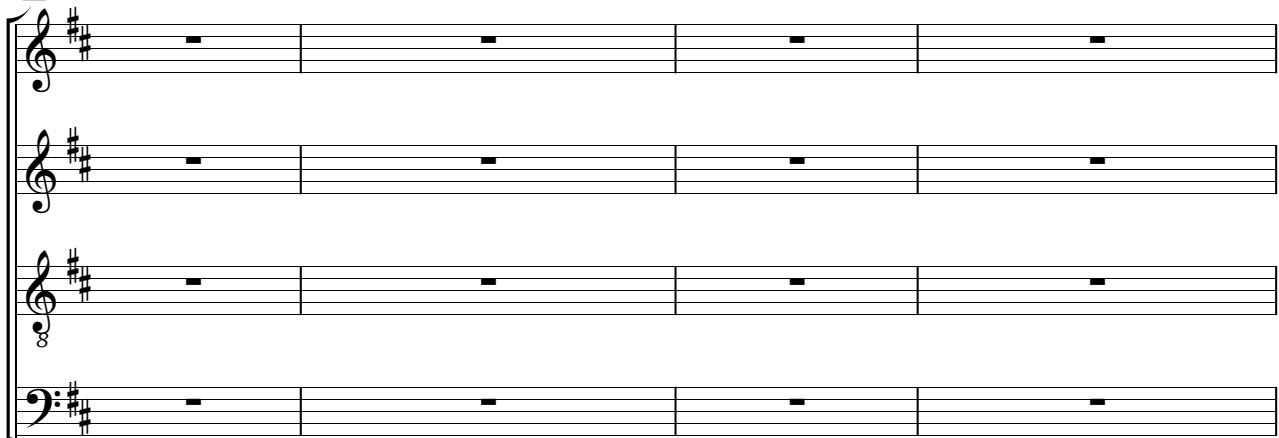
Antonio Vivaldi  
(1678-1741)

Allegro

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. Each part is represented by a single staff with a whole rest in every measure, indicating that the vocalists are silent for this section. The second system contains the instrumental parts: Violin 1, Violin 2, Viola, Cello, and Harpsichord. The Violin 1 and Violin 2 parts begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth notes. The Viola and Cello parts play a similar pattern but with a different rhythmic feel. The Harpsichord part consists of two staves, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff playing a similar pattern. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro.

5

S  
A  
T  
B



The vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

Vln1  
Vln2  
Vla  
Vlc  
H'chd



The instrumental staves are shown for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Harpsichord (H'chd). The Violin parts feature eighth-note patterns, while the Viola and Violoncello parts play a steady eighth-note accompaniment. The Harpsichord part includes a more complex melodic line with sixteenth-note passages.

9

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc  
H'chd

12

The musical score consists of nine staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal staves are currently empty, indicating a rest for the vocalists. The bottom five staves are for the orchestra: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Harp/Chamberlain (H'chd). The Vln1 and Vln2 parts feature a complex, rhythmic melody with many sixteenth notes. The Vla part plays a steady eighth-note accompaniment. The Vlc part plays a similar eighth-note accompaniment in the bass register. The H'chd part provides harmonic support with chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

15

S  
A  
T  
B

*f* Glo - ri - a, glo - ri - a,  
*f* Glo - ri - a glo - ri - a,  
*f* Glo - ri - a, glo - ri - a,  
*f* Glo - ri - a, glo - ri - a,

Vln1  
Vln2  
Vla  
Vlc  
H'chd

Detailed description: This page of a musical score, numbered 15, features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with two sharps (D major) and are marked with a forte (*f*) dynamic. They sing the phrase "Glo - ri - a, glo - ri - a,". The instrumental parts include Violin 1 and Violin 2 with rapid sixteenth-note passages, Viola with eighth-note accompaniment, Violoncello with eighth-note accompaniment, and Harpsichord with a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand.

19

S  
A  
T  
B

glo - ri - a, glo - ri - a, in ex - cel -

Vln1  
Vln2  
Vla  
Vlc  
H'chd

Detailed description: This page of a musical score, numbered 19, features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a key with two sharps (D major) and sing the lyrics "glo - ri - a, glo - ri - a, in ex - cel -". The instrumental parts include Violin 1 and 2 with rapid sixteenth-note passages, Viola and Violoncello with eighth-note accompaniment, and a Harpsichord with a simple harmonic accompaniment. The score is written in a standard musical notation style with a common time signature.

23

S  
sis De - o, in ex - cel - sis De - o, Glo - ri -

A  
sis De - o, in ex - cel - sis De - o, Glo - ri -

T  
sis De - o, in ex - cel - sis De - o, Glo - ri -

B  
sis De - o, in ex - cel - sis De - o, Glo - ri -

Vln1  
*p* *f*

Vln2  
*p* *f*

Vla  
*p* *f*

Vlc  
*p* *f*

H'chd  
*p* *f*

Detailed description: This is a page of a musical score, page 7, containing measures 23 through 27. The score is for a SATB choir and an orchestra. The choir parts (Soprano, Alto, Tenor, Bass) are written in a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are: "sis De - o, in ex - cel - sis De - o, Glo - ri -". The dynamics for the choir parts are *p* (piano) for the first two measures and *f* (forte) for the last two. The orchestra parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The strings play a rhythmic pattern of eighth notes, starting with a *p* dynamic and increasing to *f*. The harpsichord provides harmonic support with chords and a simple bass line, also moving from *p* to *f*. The page number "23" is in a box at the top left, and "- 7 -" is at the bottom center.

29

S  
a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

A  
a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

T  
a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

B  
a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score for measures 29 through 34. It features a SATB choir and an orchestra. The choir parts (Soprano, Alto, Tenor, Bass) are written in a key signature of two sharps (D major) and a common time signature. The lyrics for all parts are: "a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The strings play a rhythmic pattern of eighth notes, while the harpsichord provides harmonic support with chords and moving lines. The score is presented in a standard musical notation format with a grand staff for the instruments and four staves for the voices.



34

S  
sis De - - o,

A  
sis De - - o,

T  
sis De - - o,

B  
sis De - - o,

Vln1

Vln2

Vla

Vlc

H'chd

S  
Glo - ri - a, glo - ri - a in ex - cel - -

A  
Glo - ri - a, glo - ri - a in ex - cel - -

T  
Glo - ri - a, glo - ri - a in ex - cel - -

B  
Glo - ri - a, glo - ri - a in ex - cel - -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This page of a musical score, numbered 38, features a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of two sharps (F# and C#). They sing the lyrics "Glo - ri - a, glo - ri - a in ex - cel - -". The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harpsichord. The strings play a rhythmic pattern of eighth notes, while the harpsichord provides harmonic support with chords and a bass line.

43

The musical score consists of the following parts:

- Vocalists (Soprano, Alto, Tenor, Bass):** Each part features a melodic line with lyrics. The lyrics are: "sis De - -".
- Vln1 (Violin 1):** Treble clef, playing a rhythmic eighth-note pattern.
- Vln2 (Violin 2):** Treble clef, playing a rhythmic eighth-note pattern.
- Vla (Viola):** Treble clef, playing a rhythmic eighth-note pattern.
- Vlc (Violoncello):** Bass clef, playing a rhythmic eighth-note pattern.
- H'chd (Harpsichord):** Grand staff (treble and bass clefs), providing harmonic accompaniment.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have a melodic line with lyrics: "sis De - -". The instrumental parts feature rhythmic patterns of eighth notes.

48

S  
o, Glo - ri - a in ex - cel - sis,

A  
o, Glo - ri - a in ex - cel - sis,

T  
o, Glo - ri - a in ex - cel - sis,

B  
o, Glo - ri - a in ex - cel - sis,

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This page of a musical score, numbered 48, features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, and Bass) are written in a key with two sharps (F# and C#) and a common time signature. Each voice part begins with a whole rest followed by a half note 'o,' and then sings the phrase 'Glo - ri - a in ex - cel - sis,' with the lyrics underlaid. The instrumental parts include Violin 1 and Violin 2 with melodic lines and sixteenth-note patterns; Viola and Violoncello with accompaniment patterns; and Harpsichord with a bass line and chords. The score is presented in a standard musical notation format with a grand staff for the harpsichord and individual staves for the other instruments and voices.

S  
Glo - ri - a in ex - cel - sis De - o,

A  
Glo - ri - a in ex - cel - sis De - o,

T  
8  
Glo - ri - a in ex - cel - sis De - o,

B  
Glo - ri - a in ex - cel - sis De - o,

Vln1

Vln2

Vla  
3

Vlc

H'chd

Detailed description: This page of a musical score, numbered 52, features a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are "Glo - ri - a in ex - cel - sis De - o,". The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harpsichord. The Harpsichord part is written in grand staff. The score shows four measures of music. The vocal lines are mostly quarter and eighth notes, while the instrumental parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes.

56

S  
Glo - ri - a in ex - cel - sis, De - o.

A  
Glo - ri - a in ex - cel - sis, De - o.

T  
Glo - ri - a in ex - cel - sis, De - o.

B  
Glo - ri - a in ex - cel - sis, De - o.

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This page of a musical score, numbered 56, features four vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocalists sing the phrase "Glo - ri - a in ex - cel - sis, De - o." across four measures. The instrumental parts include Violin I and II, Viola, Violoncello, and a grand piano (H'chd). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

61

S  
in ex - cel -

A  
in ex - cel -

T  
in ex - cel -

B  
in ex - cel -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 15, starting at measure 61. The score is in the key of D major (two sharps) and 3/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins 1 & 2, Viola, Violoncello, and Harpsichord). The vocal parts enter in measure 61 with the lyrics 'in ex - cel -'. The instrumental parts provide a rhythmic and harmonic accompaniment. The Soprano part has a long note in measure 63. The string parts have a consistent rhythmic pattern of eighth notes.

64

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc  
H'chd

sis,  
sis,  
sis,  
sis,

Detailed description: This page of a musical score covers measures 64, 65, and 66. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics 'sis,' are written below the vocal staves. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harpsichord. The Harpsichord part is written in a grand staff with a treble clef and a bass clef. The score is written in a common time signature.



67

S  
Glo - ri - a in ex - cel - sis De - o.

A  
Glo - ri - a in ex - cel - sis De -

T  
Glo - ri - a in ex - cel - sis De -

B  
Glo - ri - a in ex - cel - sis De -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 67. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin 1, Violin 2, Viola, Violoncello) along with a Harpsichord. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are 'Glo - ri - a in ex - cel - sis De - o.' for the Soprano, and 'Glo - ri - a in ex - cel - sis De -' for the other three voices. The instrumental parts include a Violin 1 part with a fast, rhythmic melody, a Violin 2 part with a similar melody, a Viola part with a steady eighth-note accompaniment, a Violoncello part with a melodic line, and a Harpsichord part with a simple harmonic accompaniment. The score is written in a standard musical notation style with a common time signature.

70

S  
A  
T  
B

The vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this section.

Vln1  
Vln2  
Vla  
Vlc  
H'chd

The instrumental staves for Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Harpsichord (H'chd) are shown. The Violin parts feature a rhythmic pattern of eighth notes. The Viola and Violoncello parts feature a rhythmic pattern of sixteenth notes. The Harpsichord part features a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a fermata over the final note of the first measure.

2. Et in Terra Pax

Antonio Vivaldi  
(1678-1741)

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Parts:** Soprano, Alto, Tenor, and Bass. Each part consists of a single staff with a whole rest in every measure, indicating that the vocalists are silent during this section.
- Violin 1:** Treble clef, 3/4 time signature, key of D major. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes C5, D5, E5, F5, G5.
- Violin 2:** Treble clef, 3/4 time signature, key of D major. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, and continues with eighth notes C5, D5, E5, F5, G5.
- Viola:** Treble clef, 3/4 time signature, key of D major. The part features a continuous eighth-note accompaniment starting on G4 and moving up stepwise to G5.
- Cello:** Bass clef, 3/4 time signature, key of D major. The part features a continuous eighth-note accompaniment starting on G3 and moving up stepwise to G4.
- Harpisichord:** Treble and Bass clefs, 3/4 time signature, key of D major. The right hand plays chords (G4-B4, G4-B4, G4-B4, G4-B4) and the left hand plays a single note (G3) in every measure.

5

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) are shown, each containing a whole rest in every measure. The key signature is two sharps (F# and C#).

Vln1  
Vln2  
Vla  
Vlc  
H'chd

Five instrumental staves are shown. Violin 1 and Violin 2 have complex rhythmic patterns with slurs and accents. Viola and Violoncello play steady eighth-note lines. Harpsichord provides harmonic support with chords and single notes. The key signature is two sharps (F# and C#).

8

S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
H'chd

Et in ter - ra pax ho -  
Et in ter - - ra pax ho -

13

S  
Et in ter - ra pax ho - mi - ni - bus,

A  
Et in ter - - - ra pax ho - mi - ni - bis,

T  
8 mi - ni - bus, bo - nae, bo -

B  
mi - ni - bus, Et in ter - ra pax ho -

Vln1

Vln2

Vla  
8

Vlc

H'chd

Detailed description: This is a page of a musical score, page 22, showing measures 13 through 17. The score is for a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter in measure 13 with the lyrics 'Et in terra pax hominibus'. The instrumental parts provide accompaniment throughout the passage.

18

S  
et in ter - ra pax ho - mi - ni - bus,

A  
bo - nae, bo - nae vo -

T  
nae vo - lun - ta - tis,

B  
mi - ni - bus, et in

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 18, for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 18 through 21. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The vocal lines are: Soprano: 'et in ter - ra pax ho - mi - ni - bus,'; Alto: 'bo - nae, bo - nae vo -'; Tenor: 'nae vo - lun - ta - tis,'; Bass: 'mi - ni - bus, et in'. The instrumental parts provide accompaniment, with the harpsichord playing chords and single notes.

S  
bo - nae, bo - nae vo -

A  
lun - ta - tis,

T  
et in

B  
ter - ra pax ho - mi - ni - bus, bo - nae, bo -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 22, for a SATB choir and orchestra. The score is in the key of D major (two sharps) and 4/4 time. It covers measures 22 through 25. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Harpsichord (H'chd). The lyrics are Latin: 'bo - nae, bo - nae vo - lun - ta - tis, et in ter - ra pax ho - mi - ni - bus, bo - nae, bo -'. The Soprano part begins with a whole rest in measure 22, followed by a half note 'bo' in measure 23, a half note 'nae' in measure 24, and a half note 'vo' in measure 25. The Alto part has a half note 'lun' in measure 22, a half note 'ta' in measure 23, and a half note 'tis,' in measure 24. The Tenor part has a whole rest in measure 22, a whole rest in measure 23, a whole rest in measure 24, and a half note 'et' in measure 25, followed by a half note 'in' in measure 26. The Bass part has a half note 'ter' in measure 22, a half note 'ra' in measure 23, a half note 'pax' in measure 24, a half note 'ho' in measure 25, a half note 'mi' in measure 26, a half note 'ni' in measure 27, a half note 'bus,' in measure 28, a half note 'bo' in measure 29, and a half note 'nae,' in measure 30. The instrumental parts provide accompaniment for the vocal lines.



26

S  
lun - ta - tis, pax ho - mi - ni - bus,

A  
et in ter - ra pax ho - mi - ni - bus,

T  
8 ter - ra pax ho - mi - ni - bus, bo - nae

B  
nae vo - lun - ta - tis,

Vln1

Vln2

Vla  
8

Vlc

H'chd

Detailed description: This is a page of a musical score, page 26, for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 26 through 29. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The harpsichord part is written in a grand staff with treble and bass clefs. The lyrics are: S: lun - ta - tis, pax ho - mi - ni - bus; A: et in ter - ra pax ho - mi - ni - bus; T: 8 ter - ra pax ho - mi - ni - bus, bo - nae; B: nae vo - lun - ta - tis.

30

S  
bo - nae vo - lun - ta - tis,

A  
bo - nae, bo - nae vo - lun - ta - tis, et in

T  
vo - lun - ta - tis, et in ter -

B  
bo - nae vo - lun - ta - tis,

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This page of a musical score contains measures 30 through 33. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Harpsichord). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'bo - nae vo - lun - ta - tis, et in'. The instrumental parts provide accompaniment, with the harpsichord playing chords and the strings playing rhythmic patterns.

34

S  
bo - nae

A  
ter - ra pax ho - mi - ni - bus,

T  
- ra pax ho - mi - ni - bus,

B  
pax ho - mi - ni - bus, bo - nae

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This page of a musical score, numbered 34, features a SATB choir and an orchestra. The choir parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. The Soprano part has a whole rest for the first three measures and then sings 'bo - nae'. The Alto part sings 'ter - ra pax ho - mi - ni - bus,'. The Tenor part sings '- ra pax ho - mi - ni - bus,'. The Bass part sings 'pax ho - mi - ni - bus, bo - nae'. The orchestra includes Violin 1 and 2, Viola, Violoncello, and Harpsichord. The strings play a rhythmic accompaniment of eighth notes. The Harpsichord provides harmonic support with chords and single notes.

38

S  
vo - lun - ta - tis,

A  
bo - nae vo - lun - ta - tis, et in

T  
bo - nae vo - lun - ta - tis,

B  
vo - lun - ta - tis,

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, measures 38-40. It features a SATB choir and an orchestra. The choir parts (Soprano, Alto, Tenor, Bass) are in the top four staves, with lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

41

S  
et in te - ra pax ho - mi - ni - bus,

A  
ter - - ra pax ho - mi - ni - bus,

T  
bo - nae

B  
et in ter - ra pax ho -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 41, featuring vocal parts and a string quartet. The score is in G major (one sharp) and 4/4 time. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). The Harpsichord (H'chd) part is shown in grand staff notation. The lyrics are Latin: 'et in terra pax hominibus, bona' (Soprano), 'terra pax hominibus,' (Alto), 'bonae' (Tenor), and 'et in terra pax ho-' (Bass). The string parts provide harmonic support with various rhythmic patterns and melodic lines.

45

S  
et in ter - ra pax,

A  
et in ter - ra pax ho -

T  
bo - nae vo - lun -

B  
mi - ni - bus, bo - nae, bo - nae

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 45, featuring a SATB choir and an orchestra. The score is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The vocal lines are: Soprano: "et in ter - ra pax,"; Alto: "et in ter - ra pax ho -"; Tenor: "bo - nae vo - lun -"; Bass: "mi - ni - bus, bo - nae, bo - nae". The instrumental parts provide accompaniment, with the harpsichord playing a simple harmonic accompaniment.

49

S  
et in ter - ra pax ho - mi - ni - bus,

A  
mi - ni - bus, bo - nae vo - lun - ta - tis,

T  
ta - tis, bo - nae

B  
vo - lun - ta - tis,

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 49, for a SATB choir and orchestra. The score is in the key of D major (two sharps) and 4/4 time. It consists of six systems of staves. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'et in ter - ra pax ho - mi - ni - bus, mi - ni - bus, bo - nae vo - lun - ta - tis, ta - tis, bo - nae vo - lun - ta - tis,'. The vocal parts are written in treble clefs for S, A, and T, and bass clef for B. The second system contains the instrumental parts: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Harpsichord (H'chd). The instrumental parts are written in their respective clefs. The H'chd part is written in grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings.

52

S  
pax ho-mi - ni - bus bo - nae vo - lun - ta - tis, et in ter -

A  
et in ter - ra pax, et in ter - ra

T  
vo - lun - ta - tis,

B  
bo - nae vo - lun - ta - tis,

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 52, for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 52 through 56. The vocal parts (Soprano, Alto, Tenor, Bass) have Latin lyrics. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harpsichord. The vocal lines are: Soprano: pax ho-mi - ni - bus bo - nae vo - lun - ta - tis, et in ter -; Alto: et in ter - ra pax, et in ter - ra; Tenor: vo - lun - ta - tis,; Bass: bo - nae vo - lun - ta - tis,;. The instrumental parts provide accompaniment, with the harpsichord playing chords and the strings playing rhythmic patterns.



57

S  
- ra pas ho - mi - ni - bus, bo - nae vo - lun -

A  
pax ho - mi - ni - bus, bo - nae vo - lun -

T  
bo - nae vo - lun -

B  
et in ter - ra pax, bo - nae vo - lun -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 57, for a SATB choir and orchestra. The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the Bass part is in bass clef. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The lyrics are: 'ra pas ho - mi - ni - bus, bo - nae vo - lun -' for Soprano; 'pax ho - mi - ni - bus, bo - nae vo - lun -' for Alto; 'bo - nae vo - lun -' for Tenor; and 'et in ter - ra pax, bo - nae vo - lun -' for Bass. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the harpsichord providing harmonic support.

61

The musical score consists of the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has the syllable "ta" written below the first measure of each line, followed by rests in the subsequent measures.
- Violin 1 (Vln1):** Features a continuous sixteenth-note pattern in the right hand.
- Violin 2 (Vln2):** Features a continuous sixteenth-note pattern in the right hand, with a key signature change from two sharps to one sharp in the second measure.
- Viola (Vla):** Features a continuous eighth-note pattern in the right hand.
- Violoncello (Vlc):** Features a continuous eighth-note pattern in the right hand.
- Harpsichord (H'chd):** Features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

64

The musical score consists of the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has three staves. The Soprano part features a long note in the first measure, a sustained note in the second, and a final note in the third. The Alto part has a similar pattern with a long note in the first measure and a sustained note in the second. The Tenor and Bass parts also have long notes in the first measure and sustained notes in the second.
- Instrumental Parts:** Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). Each part has three staves. Vln1 and Vln2 play a continuous sixteenth-note pattern. Vla and Vlc play a continuous eighth-note pattern.
- Harpsichord (H'chd):** Two staves. The right hand plays chords, and the left hand plays a simple bass line.

67

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc  
H'chd

tis,  
tis,  
tis, et in ter -  
tis, et in

Detailed description: This page of a musical score covers measures 67 to 70. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, with lyrics: 'tis, tis, tis, et in ter - tis, et in. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written in a standard musical notation style with a grand staff for the instruments and four staves for the voices.

71

S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
H'chd

et in ter - ra  
et in ter - ra  
- ra pax ho - mi - ni - bus, et in  
ter - ra pax ho - mi - ni - bus, et in

Detailed description: This page of a musical score covers measures 71 to 74. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'et in ter - ra' (measures 71-72), '- ra pax ho - mi - ni - bus, et in' (measures 73-74). The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is written in a standard musical notation style with a grand staff for the choir and individual staves for each instrument.

75

S  
pax ho - mi - ni - bus, bo -

A  
pax ho - mi - ni - bus, bo - - nae

T  
8 ter - ra pax ho - mi - ni - bus

B  
ter - ra pax ho - mi -

Vln1

Vln2

Vla  
8

Vlc

H'chd

Detailed description: This is a page of a musical score, page 75, featuring a SATB choir and an orchestra. The score is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the bass line is in a bass clef. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The lyrics are in Latin: 'pax hominibus, bona terra pax hominibus'. The vocal lines show various melodic phrases and rests. The instrumental parts provide harmonic support, with the strings playing rhythmic patterns and the harpsichord providing chordal accompaniment.

79

S  
- nae vo - lun -

A  
vo - lun - ta -

T  
8 bo - nae vo -

B  
- ni bus bo - nae

Vln1

Vln2

Vla  
8

Vlc

H'chd

Detailed description: This page of a musical score, numbered 79, features a vocal quartet and an orchestra. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: S: - nae vo - lun -; A: vo - lun - ta -; T: 8 bo - nae vo -; B: - ni bus bo - nae. The instrumental parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Harpsichord (H'chd). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal lines use various note values and rests, with some notes tied across measures. The instrumental parts consist of rhythmic patterns and chords.

S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
H'chd

ta  
- - - -  
lun - ta - -  
vo - - lun - ta -

Detailed description: This page of a musical score, numbered 82, features a vocal quartet and a chamber ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of two sharps (F# and C#). The lyrics are: 'ta - lun - ta - vo - lun - ta -'. The instrumental parts include Violin 1 and Violin 2 with intricate sixteenth-note patterns, Viola and Violoncello with steady eighth-note accompaniment, and Harpsichord with block chords in the right hand and a simple bass line in the left hand.



85

The musical score for measures 85-87 is arranged in a system with the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines consist of quarter and half notes, with some notes tied across measures.
- Violin 1 (Vln1):** Features a rhythmic pattern of eighth notes, often beamed in groups of four.
- Violin 2 (Vln2):** Features a rhythmic pattern of eighth notes, often beamed in groups of four.
- Viola (Vla):** Features a rhythmic pattern of eighth notes, often beamed in groups of four.
- Violoncello (Vlc):** Features a rhythmic pattern of eighth notes, often beamed in groups of four.
- Harmonica/Chord (H'chd):** Features a series of chords, primarily dyads and triads, with some notes tied across measures.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation style with a common staff layout.

88

S  
A  
T  
B

Vln1  
Vln2  
Vla  
Vlc  
H'chd

tis.  
tis.  
tis.  
tis.

Detailed description: This page of a musical score covers measures 88 to 92. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a key with two sharps (F# and C#) and a common time signature. The lyrics 'tis.' are repeated in each vocal line. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harp/Chord. The strings play a rhythmic pattern of eighth notes, while the harp/chord provides harmonic support with chords and single notes.

### 3. Laudamus Te

Antonio Vivaldi  
(1678-1741)

Allegro

The musical score is written for six parts: Solo Soprano 1, Solo Soprano 2, Violin 1, Viola, Cello, and Harpsichord. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The Soprano parts are mostly silent, indicated by rests. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Viola part has a similar melodic line. The Cello part has a bass line with eighth and sixteenth notes. The Harpsichord part has a rhythmic accompaniment with chords and eighth notes.

8

S1

S2

Vln1

Vla

Vlc

H'chd

15

S1

S2

Vln1

Vla

Vlc

H'chd

Lau - da - mus te, be - ne -

Lau - da - mus te,

22

S1  
di - ci-mus te, a - do - ra - mus te, glo - ri - fi -

S2  
be - ne - di - ci-mus te, a-do-ra-mus te,

Vln1

Vla

Vlc

H'chd

29

S1  
ca - - - - - mus

S2  
glo - ri - fi - ca - - - - - mus

Vln1

Vla

Vlc

H'chd

36

S1  
te, lau - da - mus

S2  
te, lau - da - mus

Vln1

Vla

Vlc

H'chd

44

S1  
te, be-ne - di - ci-mus te, a - do - ra-mus te, glo - ri - fi - ca -

S2  
te, be-ne - di - ci-mus te, a - do - ra-mus te, glo -

Vln1

Vla

Vlc

H'chd

51

S1

S2  
ri - ti - ca -

Vln1

Vla

Vlc

H'chd

58

S1  
- - - mus, glo - ri - fi - ca - mus te,

S2  
- mus te, glo - ri - fi - ca - mus te,

Vln1

Vla

Vlc

H'chd

65

S1  
a - do - ra - mus te, a - do - ra - mus te,

S2  
glo - ri - fi -

Vln1

Vla

Vlc

H'chd

71

S1

S2  
ca - mus te,

Vln1

Vla

Vlc

H'chd



79

S1  
lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

S2  
lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

Vln1

Vla

Vlc

H'chd

86

S1  
te, glo - ri - fi - ca - mus te, a - do - ra - mus te, a - do - ra - mus

S2  
te, glo - ri - fi - ca - mus te, a - do - ra - mus te, a - do - ra - mus

Vln1

Vla

Vlc

H'chd

92

S1  
te, glo - - ri-fi-ca

S2  
te, glo - ri-fi - ca

Vln1

Vla

Vlc

H'chd

99

S1  
- mus te, glo - ri-fi - ca

S2  
- mus te, glo - - ri-fi-ca

Vln1

Vla

Vlc

H'chd

106

S1  
- - - mus te.

S2  
- - - mus te.

Vln1

Vla

Vlc

H'chd

114

S1

S2

Vln1

Vla

Vlc

H'chd

121

Musical score for measures 121-125. The score includes vocal parts S1 and S2, and instrumental parts Vln1, Vla, Vlc, and H'chd. The key signature is one sharp (F#) and the time signature is 4/4. Measures 121 and 122 show vocal rests for S1 and S2. The instrumental parts feature a melodic line in the first violin and a more active bass line in the first cello and piano.

# 4. Gratiarum Tibi

Antonio Vivaldi  
(1678-1741)

Adagio

Soprano  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Alto  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Tenor  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Bass  
Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

Violin 1

Violin 2

Viola

Cello

Harpichord

7 Allegro

S  
Prop-ter mag-nam glo- - - - - ri-am,

A  
Prop-ter mag-nam glo - - - - - ri-am,

T  
Prop-ter mag-nam glo - - -

B

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features eight staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for instrumental parts: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). At the bottom, a Harpsichord (H'chd) part is shown with two staves. The music is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The lyrics are 'Prop-ter mag-nam glo-ri-am,'. The vocal parts have various melodic lines, with the Soprano and Alto parts having lyrics under them. The instrumental parts provide accompaniment, with the Harpsichord playing a rhythmic pattern.







16

S  
prop-ter mag-nam glo - ri-am tu-am, prop-ter mag-nam

A  
glo - ri - am tu-am, prop-ter mag-nam glo - - -

T  
prop-ter mag-nam glo- - ri-am tu-am, prop-ter mag-name glo - - -

B  
prop-ter mag-nam glo- - ri-am tu-am, prop - ter mag - nam glo - -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 16, for a SATB choir and orchestra. The score is in G major (one sharp) and 4/4 time. It covers measures 16 through 19. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The harpsichord part is written in a grand staff with both treble and bass clefs. The vocal parts feature various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. The instrumental parts provide harmonic support with chords and melodic lines.

20

S  
glo - - - - - ri - am tu - - am.

A  
- - - - - ri - am tu - am.

T  
ri - am tu - - am.

B  
- - - - - ri - am tu - am.

Vln1

Vln2

Vla

Vlc

H'chd

5. Domine Deus, Rex Coelestis

Antonio Vivaldi  
(1678-1741)

Largo

Soprano Solo

Violin 1

Cello

Harpisichord

3

Sop

Vln1

Vlc

H'chd

6

Sop

Vln1

Vlc

H'chd

9

Sop

Do - - - mi - ne De - us, Rex coe - le - - - stis, De - - us

Vln1

Vlc

H'chd

12

Sop Pa - - ter, De - - - us Pa - - - - - ter om - ni - po -

Vln1

Vlc

H'chd

15

Sop tens. Do - - - mi - ne De - us, Rex coe -

Vln1 *tr* *tr*

Vlc

H'chd

18

Sop  
le - - stis, De - - us Pa - - ter, De - - us Pa - - - -

Vln1

Vlc

H'chd

20

Sop  
- - - - - ter, Pa - ter om-ni - - po-tens.

Vln1

Vlc

H'chd

23

Sop

Do - - - mi - - ne De - - us, Do - - - mi - ne

Vln1

Vlc

H'chd

26

Sop

De - us, Rex coe - le - - stis, De - us Pa - ter, De - us Pa - ter, Pa - - - - -

Vln1

Vlc

H'chd

29

Sop

Vln1

Vlc

H'chd

- ter, Pa - ter om-ni - po-tens,

*tr*

32

Sop

Vln1

Vlc

H'chd

Pa -



35

Sop

ter, Pa - ter om-ni - po-tens.

Vln1

Vlc

H'chd

38

Sop

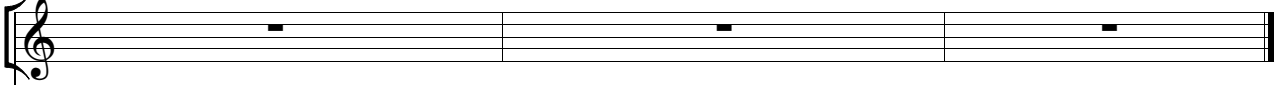
Vln1

Vlc

H'chd

41

Sop



The soprano staff contains three measures of whole rests, indicating the singer is silent during this passage.

Vln1



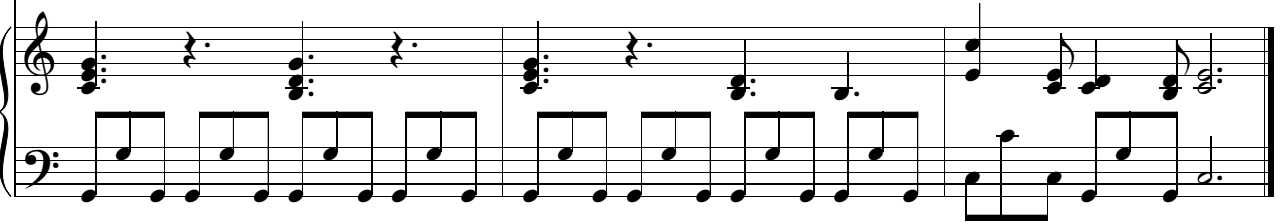
The violin 1 staff features a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The line continues with eighth notes E5, F5, G5, and A5, then a quarter rest, followed by eighth notes G5, F5, E5, and D5, ending with a quarter note C5.

Vlc



The violoncello staff features a rhythmic accompaniment in the bass clef, consisting of a steady eighth-note pattern in the left hand and a melodic line in the right hand.

H'chd



The piano staff is written for grand piano with a grand staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

# 6. Domine Fili Unigenite

Antonio Vivaldi  
(1678-1741)

Allegro alla francese

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Harpsichord

5

Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Harpsichord (H'chd). The vocal parts (S, A, T, B) are in a B-flat major key signature. The instrumental parts (Vln1, Vln2, Vla, Vlc, H'chd) are in a B-flat major key signature. The vocal parts have lyrics: "Do - mi - ne". The instrumental parts feature various rhythmic patterns and trills.

10

S

A  
Fi - li u - ni - ge - ni - te Je - - - -

T

B  
Fi - li u - ni - ge - ni - te, Je - - - -

Vln1

Vln2

Vla

Vlc

H'chd

15

S  
Do - mi - ne Fi - li u - ni -

A  
- - - - su Chri - ste.

T  
Do - mi - ne Fi - li

B  
- - - - sue Chri - ste.

Vln1

Vln2

Vla

Vlc

H'chd

20

S  
ge - ni - te Je - - - - -

A

T  
u - ni - ge - ni - te, Je - - - - -

B

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This page of a musical score covers measures 20 to 24. It features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key with a common time signature. The Soprano part has lyrics 'ge - ni - te Je - - - - -'. The Alto part is silent. The Tenor part has lyrics 'u - ni - ge - ni - te, Je - - - - -'. The Bass part is silent. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The strings play a rhythmic pattern of eighth notes. The harpsichord provides harmonic support with chords and a steady eighth-note accompaniment.

25

S  
- su Chri - ste. Do - mi - ne Fi - li

A  
Do - mi - ne Fi - li u - ni -

T  
- su Chri - ste. Do - mi - ne Fi - li,

B  
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su, u - ni -

Vln1

Vln2

Vla

Vlc

H'chd



30

S  
u - ni - ge - nit - te, u - ni - ge - ni - te, Je - -

A  
ge - ni - te, u - ni - ge - ni - te, Je - - -

T  
8 Do - mi - ne Fi - li u - ni - - ge - ni - te, Je - - -

B  
ge - ni - te, Je - su, Je - - -

Vln1

Vln2

Vla  
8

Vlc

H'chd

Detailed description: This page of a musical score contains measures 30 through 34. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Harpsichord). The vocal parts have lyrics in Latin: 'u - ni - ge - nit - te, u - ni - ge - ni - te, Je - -', 'ge - ni - te, u - ni - ge - ni - te, Je - - -', '8 Do - mi - ne Fi - li u - ni - - ge - ni - te, Je - - -', and 'ge - ni - te, Je - su, Je - - -'. The instrumental parts provide accompaniment, with the harpsichord playing a steady eighth-note pattern in the bass register and chords in the treble register. The score is written in a single system with a common time signature and a key signature of one flat.

35

S  
- su Chri - ste.

A  
- su Chri - ste.

T  
- su Chri - ste.

B  
- su Chri - ste.

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This page of a musical score, numbered 35, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key and 4/4 time. They sing the phrase '- su Chri - ste.' across four measures. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harp/Contra. The strings play a rhythmic pattern of eighth notes, while the harp/contras play chords. The woodwinds and brass are not visible on this page.

40

S Do - mi - ne Fi - li u - ni - ge - ni - te,

A Do - mi - ne Fi -

T Do - mi - ne Fi - li u - ni - ge - ni - te,

B Do - mi - ne Fi - li u - ni - ge - ni - te, Do - mi - ne

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, numbered 40. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Harpsichord). The vocal parts have lyrics in Latin: 'Do - mi - ne Fi - li u - ni - ge - ni - te,'. The instrumental parts consist of various rhythmic patterns and chords. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts are in their respective clefs: Violin 1 and Violin 2 in treble clef, Viola in treble clef with an 8va marking, Violoncello in bass clef, and Harpsichord in grand staff (treble and bass clefs).

45

S  
Do - mi - ne Fi - li u - ni - ge - ni - te,

A  
li u - ni - ge - ni - te, Do - mi - ne Fi - li

T  
Do - mi - ne Fi - li u - ni - ge - ni - te,

B  
Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te,

Vln1

Vln2

Vla

Vlc

H'chd

50

S  
Je - su, Je - su Chri - ste.

A  
u - ni - ge - ni - te, Je - su Chri - ste.

T  
Je - su Chri - ste. Do - mi - ne

B  
Je - - - - su Chri - ste. Do - mi - ne

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 50, featuring a four-part vocal setting and an instrumental ensemble. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), Violoncello (Vlc), and Harpsichord (H'chd). The score is in a minor key, indicated by one flat in the key signature. The vocal lines are in a homophonic setting, with lyrics in Latin. The instrumental parts provide harmonic support and texture. The Harpsichord part is written in a grand staff, with the right hand playing chords and the left hand playing a rhythmic pattern. The page number '50' is in a box at the top left.

54

S

A

T  
8 Fi - li u - ni - ge - ni - te Je - - -

B  
Fi - li u - ni - ge - ni - te, Je - - -

Vln1

Vln2

Vla  
8

Vlc

H'chd

59

S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
H'chd

- su Chri - ste. Do - mi - ne  
- su Chri - ste. Do - mi - ne

Detailed description: This page of a musical score, numbered 59, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key with a 4/4 time signature. The lyrics are '- su Chri - ste. Do - mi - ne'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The score spans four measures. The vocal lines begin with a rest in the first measure, followed by the lyrics in the second measure. The instrumental parts provide accompaniment throughout.

63

S

A

T  
8 Fi - li u - ni - ge - ni - te, Je - - -

B  
8 Fi - li u - ni - ge - ni - te Je - - -

Vln1

Vln2

Vla  
8

Vlc

H'chd



68

S  
Do - - - mi - ne Fi - li, Do - - - mi - ne

A  
Do - - - mi - ne Fi - li, Do - - - mi - ne

T  
- - - su Chri - ste. Do - - mi - ne Fi - li,

B  
- - - su Chri - ste. Do - mi - ne Fi - li

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 68, featuring a SATB choir and an orchestra. The score is in 4/4 time and the key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 68 with the lyrics 'Do - - - mi - ne Fi - li, Do - - - mi - ne'. The Soprano and Alto parts have a melodic line with eighth notes, while the Tenor and Bass parts have a more rhythmic accompaniment. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harpsichord. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Viola part has a melodic line with a long note in measure 70. The Violoncello part has a rhythmic accompaniment with eighth notes. The Violin 1 and 2 parts have melodic lines with long notes in measures 70 and 71.

73

S  
Fi - li u - ni - ge - ni - te Je - su Chri -

A  
Fi - li u - ni - ge - ni - te Je - su Chri -

T  
Do - - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

B  
Do - - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri -

Vln1

Vln2

Vla

Vlc

H'chd

78

S  
ste. Je - - - - - su

A  
ste. Je - - - - - su

T  
8 ste. Do - mi - ne Fi - li u - ni - ge - ni - te

B  
ste. Do - mi - ne Fi - li u - ni - ge - ni - te

Vln1

Vln2

Vla  
8

Vlc

H'chd

Detailed description: This page of a musical score, numbered 78, features a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key and 4/4 time. The Soprano and Alto parts sing 'ste. Je - - - - - su' with a long melisma on 'Je'. The Tenor and Bass parts sing 'ste. Do - mi - ne Fi - li u - ni - ge - ni - te'. The orchestra includes Violin I and II, Viola, Violoncello, and Harpsichord. The strings play a rhythmic eighth-note pattern, while the woodwinds and harpsichord provide harmonic support.

S  
Chri - ste. Je - - - - -

A  
Chri - ste. Je - - - - -

T  
8 Je - su Chri - - - ste. Do - mi - ne Fi - li u - ni -

B  
Je - su Chri - - - ste. Do - mi - ne Fi - li u - ni -

Vln1

Vln2

Vla  
8

Vlc

H'chd

S  
- su Chri - ste.

A  
- su Chri - ste.

T  
8 ge - ni - te Je - su Chri - - ste.

B  
ge - ni - te Je - su Chri - - ste.

Vln1

Vln2

Vla  
8

Vlc

H'chd

Detailed description of the musical score: The score is for page 88 and is in a minor key. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Harpsichord). The vocal parts enter with the lyrics 'ge - ni - te Je - su Chri - - ste.' The instrumental parts provide a rich accompaniment, with the harpsichord playing a steady eighth-note pattern in the bass and chords in the treble.

93

The musical score for measures 93-98 is arranged in a system with the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal staves are currently silent, indicated by a horizontal line with a bar line.
- Violin 1 (Vln1):** Features a melodic line with eighth-note patterns and a trill (tr) in the final measure.
- Violin 2 (Vln2):** Features a melodic line with eighth-note patterns and a trill (tr) in the final measure.
- Viola (Vla):** Features a melodic line with eighth-note patterns.
- Violoncello (Vlc):** Features a rhythmic accompaniment of eighth notes.
- Harmonica/Chord (H'chd):** Features a harmonic accompaniment with chords in the right hand and eighth-note patterns in the left hand.

7. Domine Deus, Agnus Dei

Antonio Vivaldi  
(1678-1741)

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano
- Alto
- Tenor
- Bass
- Violin 1
- Violin 2
- Viola
- Cello
- Harpsichord (consisting of two staves)

The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Adagio'. The vocal staves are currently blank, indicating that the vocal line has not yet been written. The instrumental staves contain musical notation, including notes, rests, and accidentals.

4

S

A

T

B

*Solo*  
Do - - mi - ne De-us, A - gnus

Vln1

Vln2

Vla

Vlc

H'chd



8

S

A

T

B

De - it Fi - li - us Pa - tris, Do - mi - ne De - us, Do - mi - ne

Vln1

Vln2

Vla

Vlc

H'chd



15

S  
A  
T  
B

Qui tol - lis pec - ca - ta,  
De - us, Rex coe - les - tis, Qui tol - lis pec - ca - ta, Do - mi - ne Fi - li - ũ - ni -  
Qui tol - lis pec - ca - ta,  
Qui tol - lis pec - ca - ta,

Vln1  
Vln2  
Vla  
Vlc  
H'chd

*Tutti* *Solo*

Detailed description: This is a page of a musical score, page 15, featuring vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key and 4/4 time. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The vocal lines are: Soprano: Qui tol - lis pec - ca - ta,; Alto: De - us, Rex coe - les - tis, Qui tol - lis pec - ca - ta, Do - mi - ne Fi - li - ũ - ni -; Tenor: Qui tol - lis pec - ca - ta,; Bass: Qui tol - lis pec - ca - ta,; Violin 1: Qui tol - lis pec - ca - ta,; Violin 2: Qui tol - lis pec - ca - ta,; Viola: Qui tol - lis pec - ca - ta,; Violoncello: Qui tol - lis pec - ca - ta,; Harpsichord: Qui tol - lis pec - ca - ta,; The score includes dynamic markings *Tutti* and *Solo*. The page number 15 is in a box at the top left.

18

S  
Qui tol - lis pec - ca - ta,

A  
*Tutti* ge - ni-te, Qui tol - lis pec - ca - ta, *Solo* Do - mi - ne De - us, Do - mi - ne

T  
Qui tol - lis pec - ca - ta,

B  
Qui tol - lis pec - ca - ta,

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 18. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in Latin. The Alto part includes dynamic markings 'Tutti' and 'Solo'. The instrumental parts include Violins 1 and 2, Viola, Violoncello, and Harpsichord. The score is in a key with one flat and a common time signature. The vocal lines are in treble clef, while the bass line is in bass clef. The instrumental parts are in their respective clefs. The Harpsichord part is written in grand staff notation.

21

S  
A  
T  
B

Qui tol - lis pec - ca - ta mun - di,  
*Tutti*  
De - us, A - gnus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,  
Qui tol - lis pec - ca - ta mun - di,  
Qui tol - lis pec - ca - ta mun - di,

Vln1  
Vln2  
Vla  
Vlc  
H'chd

S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
H'chd

A - gnus De - i, Fi - li - us Pa - tris.  
Mi - se - re - re, A - gnus De - i, Mi - se - re - re, Fi - li - us Pa - tris,  
A - gnus De - i, Fi - li - us Pa - tris.  
A - gnus De - i, Fi - li - us Pa - tris.

*Solo* *Tutti* *Solo* *Tutti*

29

S  
A  
T  
B

*Solo* *tr* *Tutti*

Mi - se - re - re no - - bis. mi - se - re - re, mi - se - re - re,  
mi - se - re - re, mi - se - re - re,  
mi - se - re - re, mi - se - re - re,  
mi - se - re - re, mi - se - re - re,

Vln1  
Vln2  
Vla  
Vlc  
H'chd

Detailed description: This is a page of a musical score, page 29. It features four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin 1, Violin 2, Viola, Violoncello, and Harpsichord). The music is in a minor key with a common time signature. The vocal parts have lyrics in Latin: 'Mi - se - re - re no - - bis. mi - se - re - re, mi - se - re - re,'. The instrumental parts provide accompaniment, with the harpsichord and cello/viola playing a rhythmic pattern. Performance markings include 'Solo' for the Alto part, a trill 'tr' for the Alto part, and 'Tutti' for the vocal parts. The page number '29' is in a box at the top left.

33

S  
A  
T  
B  
Vln1  
Vln2  
Vla  
Vlc  
H'chd

*Solo* *tr* *Tutti*

mi-se-re-re no - - bis.  
mi - se - re - re no - - bis. Mi-se-re-re no - bis.  
mi-se-re-re no - bis.  
mi-se-re-re no - - bis.  
mi-se-re-re no - - bis.

mi - se - re - re no - - bis. Mi-se-re-re no - bis.

mi-se-re-re no - bis.

mi-se-re-re no - - bis.



37

Musical score for measures 37-40. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Harp/Chord). The key signature is one flat (B-flat), and the time signature is 3/8. The vocal parts are mostly silent, indicated by rests. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes, with some accidentals and a trill in the Harp/Chord part.

# 8. Qui Tollis Peccata Mundi

Antonio Vivaldi  
(1678-1741)

Adagio

The musical score is written in common time (C) and features a key signature of one sharp (F#). The tempo is marked 'Adagio'. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same Latin text: 'Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di'. The instrumental parts (Violin 1, Violin 2, Viola, Cello, and Harpsichord) provide harmonic support for the vocal lines. The Harpsichord part is written in both treble and bass clefs.

Soprano  
Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di

Alto  
Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Tenor  
Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Bass  
Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Violin 1

Violin 2

Viola

Cello

Harpsichord

7

Largo

S  
su - ci-pe, Sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

A  
mun - di Sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

T  
mun - di Sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

B  
mun - di Sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

Vln1

Vln2

Vla

Vlc

H'chd

13

S  
o - nem no - - tram, de - pre - ca - ti - o - nem no - - tram.

A  
o - nem no - stram, de - pre - ca - ti - o - nem no - stram.

T  
o - nem no - stram, de - pre - ca - ti - o - nem no - stram.

B  
o - nem no - stram, de - pre - ca - ti - o - nem no - stram.

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 99, showing measures 13 through 16. The score is for a SATB choir and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "o - nem no - - tram, de - pre - ca - ti - o - nem no - - tram." The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The key signature has one sharp (F#), and the time signature is common time (C). The music features a mix of half notes, quarter notes, and eighth notes, with some rests in the vocal parts during measures 14 and 15.

# 9. Qui Sedes ad Dexteram Patris

Antonio Vivaldi  
(1678-1741)

Allegro

Solo Alto

Violin 1

Viola

Cello

Harpischord

8

Solo

Vln1

Vla

Vlc

H'chd

14

Solo

Vln1

Vla

Vlc

H'chd

21

Solo

Vln1

Vla

Vlc

H'chd

Qui se - -

30

Solo

des ad dex - - - - te-ram Pa - tris,

Vln1

Vla

Vlc

H'chd

Detailed description: This system contains measures 30 through 36. The Solo part begins with a half note G4, followed by quarter notes A4, B4, and C5. The instrumental parts feature a rhythmic accompaniment of eighth notes in the strings and piano. The key signature is two sharps (D major or F# minor).

37

Solo

mi - se - re

Vln1

Vla

Vlc

H'chd

Detailed description: This system contains measures 37 through 43. The Solo part has a long note for 'mi' followed by a melodic line for 'se - re'. The instrumental parts continue with the established accompaniment. The key signature remains two sharps.

45

Solo

Vln1

Vla

Vlc

H'chd

re,

53

Solo

Vln1

Vla

Vlc

H'chd

mi - se - re - re, mi - se - re - re no - bis.



60

Solo

Vln1

Vla

Vlc

H'chd

Qui se - des ad

67

Solo

Vln1

Vla

Vlc

H'chd

dex - te - ram Pa - - tris, mi - se - re - - -

74

Solo

Vln1

Vla

Vlc

H'chd

re no - bis,

*tr*

81

Solo

Vln1

Vla

Vlc

H'chd

mi-se - re -

89

Solo *tr*  
re no - bis. Qui

Vln1

Vla

Vlc

H'chd

98

Solo  
se - - - des ad dex - - - te-ram Pa - - tris,

Vln1

Vla

Vlc

H'chd

106

Solo

mi - se - re - - - - - re,

Vln1

Vla

Vlc

H'chd

114

Solo

mi - - se - re - - re, mi - - se - re - re

Vln1

Vla

Vlc

H'chd

121

Solo

bis, mi - se - re - re, mi - se - re - re, mi - - se -

Vln1

Vla

Vlc

H'chd

129

Solo

re - re no - bis.

Vln1

Vla

Vlc

H'chd

136

Solo

Vln1

Vla

Vlc

H'chd

143

Solo

Vln1

Vla

Vlc

H'chd

10. Quoniam Tu Solus Sanctus

Antonio Vivaldi  
(1678-1741)

Allegro

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello

Harpsichord

4

S  
A  
T  
B

Quo-ni-am tu so-lus san-ctus,  
Quo-ni-am tu so-lus san-ctus,  
Quo-ni-am tu so-lus san-ctus,  
Quo-ni-am tu so-lus san-ctus,

Vln1  
Vln2  
Vla  
Vlc  
H'chd

*f*



8

S  
quo - ni - am tu so - lus san - ctus, tu so - lus

A  
quo - ni - am tu so - lus san - ctus, tu so - lus

T  
quo - ni - am tu so - lus san - ctus, tu so - lus

B  
quo - ni - am tu so - lus san - ctus, tu so - lus

Vln1

Vln2

Vla

Vlc

H'chd

12

S  
Do - mi - nus, tu so - lus Al -

A  
Do - mi - nus, tu so - lus Al -

T  
Do - mi - nus, tu so - lus Al -

B  
Do - mi - nus, tu so - lus Al -

Vln1

Vln2

Vla

Vlc

H'chd

*p*

*p*

*p*

*p*

*p*

*p*

16

Score for SATB choir and orchestra, measures 16-19. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "tis - si - mus, Je - su Chri - ste,". The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The score is marked with a forte (*f*) dynamic.

S  
tis - si - mus, Je - su Chri - ste,

A  
tis - si - mus, Je - su Chri - ste,

T  
tis - si - mus, Je - su Chri - ste,

B  
tis - si - mus, Je - su Chri - ste,

Vln1

Vln2

Vla

Vlc

H'chd

20

S  
Je - su Chri - ste.

A  
Je - su Chri - ste.

T  
Je - su Chri - ste.

B  
Je - su Chri - ste.

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This page of a musical score, numbered 20, features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in a soprano clef with a key signature of two sharps (F# and C#). They sing the phrase "Je - su Chri - ste." across four measures. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harpichord. The strings play a rhythmic accompaniment of eighth notes, while the harpichord provides a harmonic accompaniment with chords and moving lines. The score concludes with a double bar line at the end of the fourth measure.

# 11. Cum Sancto Spiritu

Antonio Vivaldi  
(1678-1741)

Allegro

Soprano  
Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i

Alto

Tenor

Bass  
Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris,

Violin 1

Violin 2

Viola

Cello

Harpichord

5

S  
Pa - - tris, A - men. a - - - - - men, a -

A  
Sum San - cto Spi - ri - tu, in glo - ri - a

T  
Cum San - cto Spi - ri - tu in glo - ri - a De - i

B  
De - i Pa - tris, A - - men,

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 5, featuring a four-part vocal setting (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts have lyrics in Latin. The instrumental parts include Violin 1 and 2, Viola, Violoncello, and Harpsichord. The score is written in a key with two sharps (F# and C#) and a common time signature. The vocal lines are in treble clef, while the bass line and cello are in bass clef. The harpsichord part is in grand staff. The lyrics are: Soprano: "Pa - - tris, A - men. a - - - - - men, a -"; Alto: "Sum San - cto Spi - ri - tu, in glo - ri - a"; Tenor: "Cum San - cto Spi - ri - tu in glo - ri - a De - i"; Bass: "De - i Pa - tris, A - - men,".

9

S  
- men, a - - men, Cum San - cto Spi - ri - tu,

A  
De - i Pa - tris, De - i Pa - tris, A - men, a - - - men,

T  
Pa - tris, in glo - ri - a De - i Pa - tris, A - men, A - - - - men, a -

B  
Cum San - cto

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 9. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Harpsichord). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts have lyrics in Latin. The instrumental parts provide accompaniment, with the harpsichord playing a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

13

S  
in glo - ri - a De - i Pa - tris, De - i Pa - tris, A - men,

A  
a - me, a - me, a - - - men,

T  
- - - - - men,

B  
Spi - ri - tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - tris, A - men,

Vln1

Vln2

Vla

Vlc

H'chd



17

S  
A  
T  
B

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff contains a whole rest for every measure from 17 to 21, indicating that the vocalists are silent during this passage.

Vln1  
Vln2  
Vla  
Vlc  
H'chd

Five instrumental staves. Violin 1 (Vln1) and Violin 2 (Vln2) play melodic lines with various note values and rests. Viola (Vla) and Violoncello (Vlc) provide harmonic support with sustained notes and rhythmic patterns. The Harpsichord (H'chd) plays a steady accompaniment in the right hand and a bass line in the left hand.

22

S  
a - men, a -

A  
Cum San - cto Spi - ri - tu in

T  
Cum San - cto Spi - ri - tu in

B  
a - - men,

Vln1

Vln2

Vla

Vlc

H'chd

26

S  
- men, a - - - - - men,

A  
glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris A-men, a - - -

T  
8 glo-ri-a De-i Pa-tris, De-i Pa-tris, A-men, a - - -

B  
Cum San-cto Spi-ri-

Vln1

Vln2

Vla  
8

Vlc

H'chd

Detailed description: This is a page of a musical score, page 122, measures 26-29. It features a SATB choir and an orchestra. The choir parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a key signature of two sharps (F# and C#). The Soprano part has a long note with a dash indicating it is held over. The Alto part has a melodic line with some grace notes. The Tenor part has a melodic line with a '8' below it, possibly indicating an octave. The Bass part has a long note with a dash. The orchestra includes Violin 1, Violin 2, Viola, and Violoncello, all in treble clefs with the two-sharp key signature. The Violin 1 part has a melodic line with grace notes. The Violin 2 part has a long note with a dash. The Viola part has a melodic line with a '8' below it. The Violoncello part has a melodic line with a '8' below it. The Harpsichord part is written in grand staff (treble and bass clefs) with the two-sharp key signature. It has a melodic line in the treble and a bass line in the bass. The lyrics are: 'men, a - - - - - men, glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris A-men, a - - - glo-ri-a De-i Pa-tris, De-i Pa-tris, A-men, a - - - Cum San-cto Spi-ri-'. The page number '- 122 -' is at the bottom.



34

S  
a - - - men, Cum San - cto

A  
Cum San-cto Spi - ri-tu in glo-ri - a De - i

T  
a - - - men, a - - -

B  
Cum San-cto Spi - ri-tu in glo-ri-a De-i

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 34, for a SATB choir and orchestra. The score is in the key of D major (two sharps) and 4/4 time. It covers measures 34 through 37. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The harpsichord part is written in a grand staff with a brace on the left. The vocal parts have rests in measures 34 and 35, then enter in measure 36. The instrumental parts are active throughout the measures.

39

S  
Spi - ri - tu in glo - ri - a De - i Pa - tris, A - - men, a - - - -

A  
Pa - tris, A - - - - men, a - - - - men, a - - - -

T  
- men, a - men, a - men, a - men, a -

B  
Pa - tris, A - men. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - - - -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 39. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin 1, Violin 2, Viola, and Violoncello). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support. The Soprano part begins with a melodic line, while the other voices enter with sustained notes. The instruments play a steady accompaniment.

43

S  
men, a - - - - men, a - men,

A  
men, a - - - - men, a - - - - men,

T  
men, a - men, a - men, a - men,

B  
men, a - - - - men, a - - - - men,

Vln1

Vln2

Vla

Vlc

H'chd

47

S  
A  
T  
B

Cum San - cto  
a -

Vln1  
Vln2  
Vla  
Vlc  
H'chd



51

S  
Spi - ri - tu, Cum San - cto Spi - ri - tu, a - men, a - - men,

A  
Cum San - cto Spi - ri - tu, a - - men, a - men,

T  
a - men, a - - - - - men,

B  
men, a - - - - - men,

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This page of a musical score, numbered 51, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I and II, Viola, Violoncello, and Harpsichord). The music is in the key of D major (two sharps) and 4/4 time. The vocal parts enter with the text 'Spi - ri - tu, Cum San - cto Spi - ri - tu, a - men, a - - men,'. The instrumental parts provide harmonic support, with the harpsichord and cello playing a steady accompaniment of quarter notes. The strings play a simple harmonic accompaniment, with the violins and viola mostly playing sustained notes.

S  
Cum San - cto Spi - ri-tu, in glo - ri-a De - i,

A  
Sum San-cto Spi - ri - tu in glo-ri-a De-i Pa-tris. A - men,

T  
Cum San-cto Spi - ri-tu in glo-ri-a De-i Pa-tris. A - men, a - men,

B  
Cum San - cto Spi - ri - tu, cum San-cto Spi-ri-tu in glo-ri-a De-i

Vln1

Vln2

Vla

Vlc

H'chd

S  
 De - i Pa - tris, Pa - tris. A - - men, a - men, a - men, a - men, a -

A  
 a - men, a - men, a - men, a - - - - men, a - - -

T  
 a - men, a - men, a - men, a - - - - men, a - - men, a - -

B  
 Pa-tris in glo-ri-a De-i Pa-tris, A - men, a - - - - - - - men,

Vln1  
 Vln2  
 Vla  
 Vlc  
 H'chd

64

S  
men, a - men, Cum San - cto

A  
men, a - - - - - men, a - -

T  
men, a - - - - - men, a - -

B  
a - - - - - - - - - - - men, Cum San - cto Spi - ri - tu,

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 64, for a SATB choir and orchestra. The score is in the key of D major (two sharps) and 4/4 time. It covers measures 64 through 67. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'men, a - men, Cum San - cto' for Soprano; 'men, a - - - - - men, a - -' for Alto; 'men, a - - - - - men, a - -' for Tenor; and 'a - - - - - - - - - - - men, Cum San - cto Spi - ri - tu,' for Bass. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Harpsichord. The Harpsichord part is written in grand staff notation. The score features various musical notations such as rests, notes, and accidentals.

68

S  
Spi - ri - tu, cum San-cto Spi - ri - tu

A  
- - - - -

T  
- - - - - men,

B  
cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris A -

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 68, featuring vocal parts and instrumental accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system contains four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with the lyrics 'Spi - ri - tu, cum San-cto Spi - ri - tu'. The Alto part has a whole rest. The Tenor part has a whole rest followed by the word 'men,'. The Bass part begins with the lyrics 'cum San-cto Spi - ri - tu, cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris A -'. The second system contains four instrumental staves: Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello (Vlc). The third system contains the Harpsichord (H'chd) part, which is written on a grand staff (treble and bass clefs). The instrumental parts provide harmonic support for the vocal lines.

71

S  
cum San - cti Spi - ri - tu, in glo - ri - a

A  
men, a - - men, Cum San-cto Spi - ri - tu in glo - ri - a De - i

T  
a - - men, a - - - men, Cum San-cto Spi - ri - tu in glo - ri - a De - i

B  
men, a - - men, Cum San-cto Spi - ri - tu in glo - ri - a De - i

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 71, featuring vocal parts and instrumental accompaniment. The score is in the key of D major (two sharps) and 4/4 time. It consists of five vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin 1, Violin 2, Viola, Violoncello, and Harpsichord). The vocal parts enter in measure 71 with the lyrics 'cum Sancti Spiritu, in gloria Dei'. The instrumental parts provide harmonic support, with the harpsichord playing a steady accompaniment. The page ends with measure 73.

75

S  
De - i Pa - tris, De - i Pa - tris. A - - - - - men.

A  
Pa - tris in glo - ri - a De - i Pa - tris. A - - - - - men.

T  
Pa - tris, in glo - ri - a De - i Pa - tris, A - - - - - men.

B  
Pa - tris, in glo - ri - a De - i Pa - tris. A - - - - - men, A - - - - - men.

Vln1

Vln2

Vla

Vlc

H'chd

Detailed description: This is a page of a musical score, page 75, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, and Harpsichord). The music is in the key of D major (two sharps) and 4/4 time. The vocal parts have lyrics in Latin: 'De - i Pa - tris, De - i Pa - tris. A - - - - - men.' The instrumental parts provide harmonic support, with the harpsichord playing a steady accompaniment. The score is written on a grand staff with five systems of staves.