

[Bassoon 1]

The Kindred Points of Heaven and Home

Moderately - ♩=120

Three poems by William Wordsworth
Music by Jeremy Rawson

1st Bassoon

The musical score for the 1st Bassoon part is written in bass clef with a 4/4 time signature. It consists of several staves of music, each beginning with a circled measure number. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte) are placed below the notes. There are also fingerings indicated by numbers 4, 5, and 9. Section markers A, B, and C are placed above the staves. A double bar line with repeat dots appears after measure 7 and measure 18. At the end of the score, there is a section for Tenors and Basses with lyrics and a final measure with a *pp* (pianissimo) marking.

7 *mf*

12 *p* *p*

18 *mf*

23 4 4 4 5 4

38 A *p* *p* *mf*

43 *mf*

48 4 4 4 4 4

60 5 *p*

72 B 14 9

98 C (Tenors & Basses) So is it now I am a *pp* 6

[Bassoon 1]

222 *mf*

229

233 [H] (Sops) Lively - ♩=192 *mf*

10 rocks and stones and trees.

251

259

267 [J] (Flute) *mp* *mp*

11 6

289 [K] *mp*

295

301 *mf*

308 *f*

314

320

[Bassoon 1]

