

## The Kindred Points of Heaven and Home

Three poems by William Wordsworth  
Music by Jeremy Rawson

Piano

Moderately -  $\text{♩} = 120$ 

Piano

Moderately - ♩=120

*p*

7

*mf* *f* *mp*

The musical score for 'The Rose Tree' is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex pattern in the right hand, including chords and moving lines. The score ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The bass line features a series of eighth and quarter notes, while the treble line has a melody of eighth and quarter notes. The system ends with a mezzo-forte (*mf*) dynamic marking.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked with a forte (*f*) dynamic. The introduction consists of a series of chords and single notes in the right and left hands. The melody begins in the right hand with a half note 'C' (middle C), followed by a quarter note 'D' (one line above middle C), and then a half note 'E' (two lines above middle C). The left hand provides a simple harmonic accompaniment. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The piece ends with a final chord in the right hand and a whole note 'C' in the left hand.

23

heart leaps up when I be - hold A rain - bow in the sky *mf* My

heart leaps up when I be - hold A rain - bow in the sky *mf* My

8 heart leaps up when I be - hold A rain - bow in the sky

heart leaps up when I be - hold A rain - bow in the sky

*p*

31

heart leaps up when I be - hold A rain - bow, *f*

heart leaps up when I be - hold A rain - bow, *f*

8 *f* My heart leaps up when I be - hold A

*f* My heart leaps up when I be - hold A

*mf*

*f*

37 A

A rain - bow in the sky.

A rain - bow in the sky.

8 rain - bow in the sky

rain - - - bow in the sky

*dim.* *p*

42

*mf* *f*

48

*f* My heart leaps up when I be - hold A

*f* My heart leaps up when I be - hold A

*f* My heart leaps up when I be - hold A

*f* My heart leaps up when I be - hold A

*mp* *p*

54

rain - bow in the sky *mf* My heart leaps up when I be -

rain - bow in the sky *mf* My heart leaps up when I be -

8 rain - bow in the sky *f* My

rain - bow in the sky *f* My

*mf*

60

*f* hold A rain - bow, A rain - bow in the

*f* hold A rain - bow, A rain - bow in the

8 heart leaps up when I be - hold A rain - bow in the

heart leaps up when I be - hold A rain - bow in the

66

sky.

sky.

8 sky

sky

72

B

*p*

So was it when my life be - gan

78

*pp* So be it when I shall grow

*pp* So be it when I shall grow

*p* So is it now I am a man *pp* So be it when I shall grow

8

85

*f* The Child is fa - ther of the

*f* The Child is fa - ther of the

*f* The Child is fa - ther of the

8 *pp* Or let me die *f* The Child is fa - ther of the

Or let me die. The Child is fa - ther of the

92

Man; \_\_\_\_\_ And I could wish my days \_\_\_\_\_ to be

Man; \_\_\_\_\_ And I could wish my days \_\_\_\_\_ to be

8 Man; \_\_\_\_\_ And I could wish my days \_\_\_\_\_ to be

Man; \_\_\_\_\_ And I could wish my days \_\_\_\_\_ to be

98

*ff* Bound each to each by na - tu - ral pi - e - ty.

*ff* Bound each to each by na - tu - ral pi - e - ty. So

*ff* 8 Bound each to each by na - tu - ral pi - e - ty. So

*ff* Bound each to each by na - tu - ral pi - e - ty.

C

103

was it when my life be - gan

was it when my life be - gan

So is it now I am a

So is it now I am a

109

So be it when I shall grow old

So be it when I shall grow old

man. Or let me die

man. Or let me die.



116

*f*

The Child is fa - ther of the Man; \_\_\_\_\_ And

The Child is fa - ther of the Man; \_\_\_\_\_ And

8 The Child is fa - ther of the Man; \_\_\_\_\_ And

The Child is fa - ther of the Man; \_\_\_\_\_ And

122

I could wish my days \_\_\_\_\_ to be *ff* Bound each to

I could wish my days \_\_\_\_\_ to be *ff* Bound each to

I could wish my days \_\_\_\_\_ to be *ff* Bound each to

8 I could wish my days \_\_\_\_\_ to be *ff* Bound each to

I could wish my days \_\_\_\_\_ to be Bound each to

**D**

Slowly -  $\text{♩} = 80$

127

each by na - tu - ral pi - e - ty. *p*

each by na - tu - ral pi - e - ty. *p*

8 each by na - tu - ral pi - e - ty. *p*

each by na - tu - ral pi - e - ty.

134

143

*p* A slum - ber, A slum -

*pp* A slum-ber A

*pp* A slum-ber A

*pp* A slum-ber A

*pp* A slum-ber A

151

- ber did my spi - - rit seal, did my spi - - rit seal I  
 slum - ber my spi - rit my spi - rit I  
 8 slum - ber my spi - rit my spi - rit I  
 slum - ber my spi - rit my spi - rit I

158

E

had no hu - - man fears:  
 had no hu - - man fears:  
 8 had no hu - - man fears:  
 had no hu - - man fears:

165

171

*p* She seemed \_\_\_\_\_ She seemed \_\_\_\_\_

*p* She seemed \_\_\_\_\_ She seemed \_\_\_\_\_

*p* She seemed \_\_\_\_\_ She seemed \_\_\_\_\_

*p* She seemed \_\_\_\_\_ She seemed \_\_\_\_\_

*p* She seemed \_\_\_\_\_ She seemed \_\_\_\_\_

*pp*

177

a thing that could not feel a thing that could not feel The

a thing that could not feel a thing that could not feel The

a thing that could not feel a thing that could not feel The

a thing that could not feel a thing that could not feel The

a thing that could not feel a thing that could not feel The

*pp*

183

F

touch of earth - - ly years.

touch of earth - - ly years.

8 touch of earth - - ly years.

touch of earth - - ly years.

*mf*

189

197

*mf* A little faster -  $\text{♩} = 90$

*mf* No mo-tion has she now, no force;

No mo-tion has she now, no force;

8

*mf*

202 *mf* *S & A phrasing continues similarly* *p*

She nei-ther hears nor sees, She nei-ther hears nor sees, She

She nei-ther hears nor sees, She nei-ther hears nor sees, She

8

207 *sempre p*

nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther

*sempre p*

nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther

8 *mf*

No mo - - tion

She nei - - ther hears nor sees. No mo - - tion

212

hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor

hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor sees, She nei-ther hears nor

8 has she now, No mo - - tion has she now no

has she now, No mo - - tion has she now no

217

G

Slowly - ♩ = 80

sees, She nei-ther hears nor sees, She nei-ther hears nor sees. sees.

sees, She nei-ther hears nor sees, She nei-ther hears nor sees. sees.

8 force; She nei-ther hears nor sees. force; She nei-ther hears nor sees.

force; She nei-ther hears nor sees. force; She nei-ther hears nor sees.

222

*mf*

229



I

Lively - ♩=192

245

rocks and stones and trees.

rocks and stones and trees.

rocks and stones and trees.

rocks and stones and trees.

*mf*

251

259

267 J

E - the-re-al min-strel, Pil- grim of the sky! Dost thou des-pise the

E - the - real min - strel, pil - grim of the sky Dost

8 E - the-re-al min-strel, pil - grim of the sky! Dost

E - the - real min - strel, pil - grim of the sky Dost

*mf*

273

earth where cares a - bound? \_\_\_\_\_

thou des - pise the earth? Or, while the wings as - pire,

8 Dost thou des-pise the earth where cares a - bound? \_\_\_\_\_ While the wings as -

thou des - pise the earth? Or, while the wings as -

278

Are heart and eye Both with thy

while the wings as - pire are heart and eye Both with thy

pire, wings as - pire, Are heart and eye Both with thy

pire, as - pire are heart and eye Both with thy

283

nest up - on the de - wy ground?

nest up - on the de - wy ground?

nest up - on the de - wy ground?

nest up - on the de - wy ground?

*mp* *mp*

289 K

Thy nest which thou canst drop in-to at will

Those

295

Leave to the night-in - gale

qui-ver-ing wings com - posed that mu-sic still.

Leave to the night-in - gale

301

Leave to the night-in - gale

her sha - dy wood; A pri - va - cy of glo - rious

8 Leave to the night-in - gale her sha - dy wood; A pri - va - cy of glo - rious

308

light is thine;

8 light is thine;

314

320

325

L

Whence thou dost pour up - on the world a

Thou dost pour up -

Thou dost pour up -

mf

331

flood Of har- mo-ny with in- stinct more di - vine;

on the world a flood Of har - mo - ny di -

8 Whence thou dost pour up - on the world a flood Of har - mo-ny with

on the world a flood Of har - mo - ny di -

336

vine; Type of the wise who soar, Type of the wise who  
 8 in - tinct more di - vine; Type of the wise who soar, \_\_\_\_\_  
 vine; Type of the wise who

340

True to the kin - dred points, the kin - dred  
 soar, True to the kin - dred points, the kin - dred  
 8 Type of the wise, True to the kin - dred points, the kin - dred  
 soar True to the kin - dred points, the kin - dred

345 M

points of Heav'n and home. Type of the wise who soar, Type of the wise who

points of Heav'n and home. Type of the wise who

points of Heav'n and home. Type of the

350

True to the kin - dred points, the Type of the wise who soar, True to the kin - dred points, the

Type of the wise who soar, True to the kin - dred points, the

soar, Type of the wise, True to the kin - dred points, the

wise who soar True to the kin - dred points, the



355

kin - dred points of Heav'n and home. \_\_\_\_

kin - dred points of Heav'n and home. \_\_\_\_

8 kin - dred points of Heav'n and home. \_\_\_\_

kin - dred points of Heav'n and home. \_\_\_\_

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting, with the lyrics 'kin - dred points of Heav'n and home. \_\_\_\_' written below each staff. The piano accompaniment is written in grand staff notation (treble and bass clef) and features a series of chords and melodic lines that support the vocal parts. The score is marked with a circled number '355' at the beginning.