

[Violin 1]

The Kindred Points of Heaven and Home

Three poems by William Wordsworth
Music by Jeremy Rawson

Moderately - $\text{♩} = 120$

Violin 1

The score for Violin 1 is written in treble clef with a key signature of one flat (B-flat). The tempo is 'Moderately' at 120 beats per minute. The piece consists of 92 measures, divided into systems of five measures each. The time signature changes from 4/4 to 3/4 at measure 23 and back to 4/4 at measure 42. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are two marked sections, A and B, which are repeat signs. The piece ends with a *ff* marking at measure 92.

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[Violin 1]

102 C

111 6

122 ff

127 D Slowly - $\text{♩} = 80$ div. pp

134

143 unis. div. (etc.) sempre pp

151

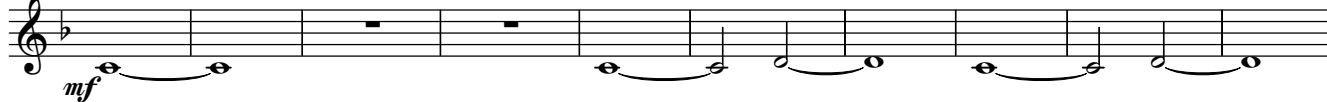
158 E mp

165 mp mf

171 div. (etc.) p pp

177

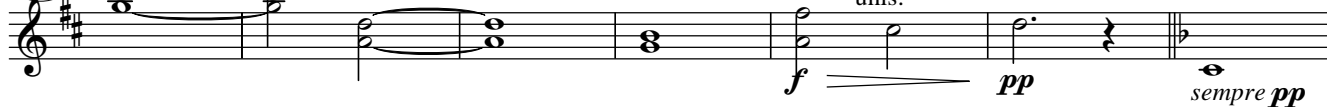
183 F 13

(200) A little faster - $\text{♩} = 90$ 

(210)

(219) G div. Slowly - $\text{♩} = 80$ 

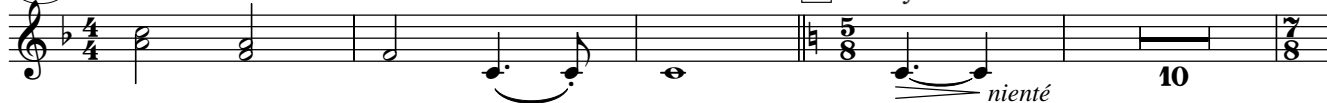
(228)

H*sempre pp*

(235) div. (etc.)



(245)

I Lively - $\text{♩} = 192$

10

(259)

*pizz.*J

(273)



(280)



(285)

K

11

(302)

*pizz.**mf*

[Violin 1]

314 *arco*
mf

323 *pizz.* *mf* L

331

339

345 M *mf*

350

355