

# O No, John!

Somerset Folk Song  
Arranged by Jeremy Rawson

Lively ♩ = 80

The musical score is arranged in four systems. The first system includes a Tenor solo part (treble clef), Soprano and Alto parts (treble clef), Tenor and Bass parts (bass clef), and Piano accompaniment (grand staff). The second system continues the vocal parts and piano accompaniment. The third system shows the continuation of the vocal parts and piano accompaniment. The fourth system shows the continuation of the vocal parts and piano accompaniment. The lyrics are: "On yon - der hill there stands a crea - ture, I'll go and court her for her beau - ty, She must ans - wer Who she is I do not know;".

Tenor solo

S  
A

T  
B

Piano

*mf*

*mf*

On yon - der hill there stands a crea - ture,

*mf*

I'll go and court her for her beau - ty, She must ans - wer

Who she is I do not know;

Arrangement © 2013 Jeremy Rawson

This music can be fully distributed, duplicated, performed, and recorded,  
but proper acknowledgement of the composer/arranger should be made.

8 Yes or No.

*mf* My fa - ther is a

O no, John, no John, no John no!

*mf*

8

spa - nish cap-tain, Went to sea a month a - go; First he kissed me, then he left me,

8

Bid me al-ways ans-wer No.

*mf*

*p*

O no John no John no John no! Your

8 Ma-dam, in your face is beau-ty, On your lips red ro - ses grow, Will you take me

face is beau - ty, lips red ro - ses, Ma-dam

*mp* *sim.*

8 for your lo-ver? Ma-dam, ans-wer Yes or No. O no John no John no John no!

ans - wer Yes or No, Yes or No.

*f* *mf*

8 Ma-dam, I will give you je-wels, I will make you rich and free; I will give you

Give you je - wels, rich and free Sil - ken

*pp* *p*

8 sil - ken dres - ses, Ma - dam, will you mar - ry me? O no John, no John, no John, no!

dres - ses, Mar - ry me.

*mp*

8 Ma - dam, since you are so cru - el, And that you do scorn me so, If I may not

cru - el scorn me

be your lo - ver, Ma - dam, will you let me go? Then no John no John no John

No no John John

*mf*

*f*

*f*

8 I will stay with you for e - ver, If you will not be un-kind. Ma - dam I have no!

*pp* O no John, no John, no John, no John, *pp*

Ma-dam

*mf*

8 vowed to love you; Would you have me change my mind?

*f* O! *p* no John, no John,

I have vowed to love you.

*f*

no John, no! Ding dong ding dong ding-a-dong (-a) ding. Ding dong ding dong

*mp*

Ding dong ding dong ding-a dong(-a) ding, Ding dong ding dong ding-a dong(-a) ding,

*f*

O hark! I hear the church bells ring - ing, Will you come and  
 ding-a dong (-a) ding. Ding dong ding dong ding-a dong (-a) ding. Ding dong

Ding dong ding dong ding-a dong(-a) ding, Ding dong ding dong ding-a dong(-a)

be my wife? Or, dear Ma - dam, have you set - tled To live sin - gle  
 ding dong ding-a dong (-a) ding. Ding dong ding dong ding-a dong (-a) ding. Ding dong

ding, Ding dong ding dong ding-a dong(-a) ding, Ding dong ding dong ding-a dong(-a)

all your life?  
 ding dong ding - a dong (-a) *f* no, John, no John, no John, *p* No!

ding, Ding dong ding dong ding - a dong(-a) ding, No John, No!