

Scarborough Fair

Arranged by Jeremy Rawson

Flowing

The first system of the musical score is for the vocal parts and piano accompaniment. It features four vocal staves: Soprano, Alto, Tenor, and Bass, and a grand staff for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Flowing' and the dynamics are 'mf' (mezzo-forte). The lyrics for the first line are: 'Are you go-ing to Scar - bo - rough Fair? Pars - ley,'.

Soprano
Alto
Tenor
Bass
Piano

mf
mf
mf
mf
mf

Are you go-ing to Scar - bo - rough Fair? Pars - ley,
Are you go-ing to Scar - bo - rough Fair? Pars - ley,
Are you go-ing to Scar - bo - rough Fair? Pars - ley,
Are you go-ing to Scar - bo - rough Fair? Pars - ley,
mf
senza ped

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for the second line are: 'sage, rose - ma - ry and thyme. Re - mem - ber me to one who lives'.

sage, rose - ma - ry and thyme. Re - mem - ber me to one who lives
sage, rose - ma - ry and thyme. Re - mem - ber me to one who lives
sage, rose - ma - ry and thyme. Re - mem - ber me to one who lives
sage, rose - ma - ry and thyme. Re - mem - ber me to one who lives

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This music can be fully distributed, duplicated, performed, and recorded,
but proper acknowledgement of the composer/arranger should be made.

there For he once was a true love of mine.

there For he once was a true love of mine.

there For she once was a true love of mine.

there For she once was a true love of mine.

Tenors and Basses (unison)

Tell her to make me a cam - - bric shirt, Pars - ley,

col ped

sage, rose - ma - ry and thyme; With - out a seam or nee - - dle -

work And she shall be a true love of mine.

f

Tell her to wash it in yon - der dry well, Pars - ley,

Tell her to wash it in yon - der dry well, Pars - ley,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a dynamic marking of *f*. The lyrics are "Tell her to wash it in yon - der dry well, Pars - ley,". The middle staff is a vocal line in bass clef with a dynamic marking of *f* and the same lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

sage, rose - ma - ry and thyme; Where ne - ver sprung wa - ter, nor drop of rain

sage, rose - ma - ry and thyme; Where ne - ver sprung wa - ter, nor drop of rain

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8). The lyrics are "sage, rose - ma - ry and thyme; Where ne - ver sprung wa - ter, nor drop of rain". The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

fell And she shall be a true love of mine.

fell And she shall be a true love of mine.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8). The lyrics are "fell And she shall be a true love of mine." The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

mp Pars - - ley
mp Pars - - ley
mf Tell her to dry it on yon - - der thorn, Pars - ley,
mf Tell her to dry it on yon - - der thorn, Pars - ley,
mf

sage
sage
sage, rose - ma - ry and thyme; Which ne - ver bore blos - som since A - dam was
sage, rose - ma - ry and thyme; Which ne - ver bore blos - som since A - dam was

rose - - ma - - ry, thyme

rose - - ma - - ry, thyme

8 born Then she shall be a true love of mine.

born Then she shall be a true love of mine.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "rose - - ma - - ry, thyme" for the first two staves, and "8 born Then she shall be a true love of mine." for the last two. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

Sopranos *f*

Now he has asked me ques - - tions three, Pars - ley,

Altos *f*

Now he has asked me ques - - tions three, Pars - ley,

f

senza ped

The second system of the musical score features two vocal staves and a piano accompaniment. The vocal parts are marked "Sopranos *f*" and "Altos *f*". The lyrics are: "Now he has asked me ques - - tions three, Pars - ley,". The piano accompaniment is marked "8" and "f". The instruction "senza ped" is written below the piano part.

sage, rose - ma - ry and thyme; I hope he'll ans - wer as ma - ny for

sage, rose - ma - ry and thyme; I hope he'll ans - wer as ma - ny for

The third system of the musical score features two vocal staves and a piano accompaniment. The lyrics are: "sage, rose - ma - ry and thyme; I hope he'll ans - wer as ma - ny for". The piano accompaniment continues with a steady eighth-note bass line and a more melodic treble line.

me Be - fore he'll be a true love of mine.

me Be - fore he'll be a true love of mine.

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in a high register, with a melodic line that is mostly quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some rests.

Sopranos and Altos (unison)

p Tell him to buy me an a - cre of land, Pars - ley

p

col ped

The second system begins with the instruction "Sopranos and Altos (unison)". The vocal line starts with a piano (*p*) dynamic and contains the lyrics "Tell him to buy me an a - cre of land, Pars - ley". The piano accompaniment continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic and a "col ped" (color pedal) instruction.

sage, rose - ma - ry and thyme; Bet - ween the salt wa - ter and the sea

The third system continues the piano accompaniment with the same rhythmic pattern. The vocal line is not present in this system, as the lyrics are already covered in the previous system.

sand And he shall be a true love of mine.

The fourth system continues the piano accompaniment. The vocal line is not present in this system, as the lyrics are already covered in the previous system.

Sopranos *mf*

Tell him to plough it with a ram's horn, Pars - ley

Altos *mf*

Tell him to plough it with a ram's horn, Pars - ley,

mf

sage, rose - ma - ry and thyme; And sow it all o - ver with one pep - per -

sage, rose - ma - ry and thyme; And sow it all o - ver with one pep - per -

corn. And he shall be a true love of mine.

corn. And he shall be a true love of mine.

f Tell him to sheer it with a si - ckle of lea - ther, Pars - ley,

f Tell him to sheer it with a si - ckle of lea - ther, Pars - ley,

mf Pars - - ley

mf Pars - - ley

sage, rose - ma - ry and thyme; And bind it up with a pea - - cock's

sage, rose - ma - ry and thyme; And bind it up with a pea - - cock's

sage

sage

fea - ther Then he shall be a true love of mine.

fea - ther Then he shall be a true love of mine.

8 rose - - - ma - - - ry thyme

rose - - - ma - - - ry thyme

The first system consists of four staves. The top two staves are vocal lines for two voices, both in treble clef with a key signature of one sharp (F#). The lyrics are "fea - ther Then he shall be a true love of mine." The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics "rose - - - ma - - - ry thyme" are written below the piano staves. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

mp When he has done and fi - nished his work, Pars - ley

mp When he has done and fi - nished his work, Pars - ley

mp When she has done and fi - nished her work, Pars - ley

mp When she has done and fi - nished her work, Pars - ley

mp *senza ped*

The second system consists of four staves. The top two staves are vocal lines for two voices, both in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are "When he has done and fi - nished his work, Pars - ley". The third and fourth staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics "When she has done and fi - nished her work, Pars - ley" are written below the piano staves. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mp* (mezzo-piano) is present at the beginning of each vocal line and the piano accompaniment. The instruction *senza ped* (senza pedale) is written below the piano part.

sage, rose - ma - ry and thyme; Oh tell him to come and he'll have his

sage, rose - ma - ry and thyme; Oh tell him to come and he'll have his

sage, rose - ma - ry and thyme; Oh she can then come and bring me my

sage, rose - ma - ry and thyme; Oh she can then come and bring me my

shirt And he shall be a true love of mine.

shirt And he shall be a true love of mine.

shirt And she shall be a true love of mine.

shirt And she shall be a true love of mine.