

Temptation

Lyric: Richard Boswell

Music: Jeremy Rawson © 1981

Moderately

Tenor Solo

Choir - Sop

pp The pow-er, A mes-sage, Mes - si-ah, Con-fu-sion, To fo-low, to bribe them, To

Choir - Alt

pp The pow-er, A mes-sage, Mes - si-ah, Con-fu-sion, To fo-low, to bribe them, To

Choir - Ten

8 The pow-er, A mes-sage, Mes - si-ah, Con-fu-sion, To fo-low, to bribe them, To

Choir - Bass

pp

mm mm mm

6

give them a sign, Con - fu-sion, A mes-sage, Con - fu-sion, De-vo-tion, The pow-er, The King-dom, The

give them a sign, Con - fu-sion, A mes-sage, Con - fu-sion, De-vo-tion, The pow-er, The King-dom, The

8 give them a sign, Con - fu-sion, A mes-sage, Con - fu-sion, De-vo-tion, The pow-er, The King-dom, The

mm mm

10

mp

Con-fu - sion, Tur-moil and con -
 pow-er, It's time. The pow-er, A mes-sage, Mes - si-ah, Con-fu-sion, To fol-low, To bribe them, To
 pow-er, It's time. The pow-er, A mes-sage, Mes - si-ah, Con-fu-sion, To fol-low, To bribe them, To
 8 pow-er, It's time. The pow-er, A mes-sage, Mes - si-ah, Con-fu-sion, To fol-low, To bribe them, To

mm mm

14

fu - sion. I must some-how clear my mind. A mes-sage, I
 give them a sign, De- vo - tion, Con - fu-sion, A mes-sage, Con-fu-sion, The
 give them a sign, De- vo - tion, Con - fu-sion, A mes-sage, Con-fu-sion, The
 8 give them a sign, De- vo - tion, Con - fu-sion, A mes-sage, Con-fu-sion, The

mm

17

have a mes - sage For all of man- kind.
 pow-er, The King - dom, The pow-er, It's time, Con- fu-sion, Mes - si - ah, To
 pow-er, The King - dom, The pow-er, It's time, Con- fu-sion, Mes - si - ah, To
 8 pow-er, The King - dom, The pow-er, It's time, Con- fu-sion, Mes - si - ah, To

mm mm

20

Fol-low? Will they e - ver fol - low? Will they
 bribe them, To fol-low, The pow-er, A mes-sage, To give them a sign, The
 bribe them, To fol-low, The pow-er, A mes-sage, To give them a sign, The
 8 bribe them, To fol-low, The pow-er, A mes-sage, To give them a sign, The

mm

23

e - ver come to me? And time. I have so lit - tle time.
 King-dom, The pow-er, It's time, The pow-er, Con - fu-sion, A mes-sage, De -
 King-dom, The pow-er, It's time, The pow-er, Con - fu-sion, A mes-sage, De -
 8 King-dom, The pow-er, It's time, The pow-er, Con - fu-sion, A mes-sage, De -

mm mm

26

How can I make them see? *poco a poco cresc.* Po-wer.
 vo-tion, It's time, Con- fu-sion, Mes-si - ah, A mes-sage, The pow-er, To *poco a poco cresc.*
 vo-tion, It's time, Con- fu-sion, Mes-si - ah, A mes-sage, The pow-er, To
 8 vo-tion, It's time, Con- fu-sion, Mes-si - ah, A mes-sage, The pow-er, To *poco a poco cresc.*

Je - sus, Je - sus,

29

I have the po-wer To do a - ny-thing I choose.
 fol-low, To bribe them, To give them a sign, Con- fu-sion, De - vo-tion, The
 fol-low, To bribe them, To give them a sign, Con- fu-sion, De - vo-tion, The
 8 fol-low, To bribe them, To give them a sign, Con- fu-sion, De - vo-tion, The
 Je - sus, Je - sus, Je - sus,

32

Po-wer. Yes I have the po - wer.
 pow - er, The King - dom, Con - fu - sion, A mes - sage, The pow - er, It's
 pow - er, The King - dom, Con - fu - sion, A mes - sage, The pow - er, It's
 8 pow - er, The King - dom, Con - fu - sion, A mes - sage, The pow - er, It's
 Je - sus, Je - sus, It's

35

It's time for me to move, But should I real - ly prove To all the world that
 f time for you to move, It's time for you to prove To all the world that
 time for you to move, It's time for you to prove To all the world that
 8 f time for you to move, It's time for you to prove To all the world that
 time for you to move, It's time for you to prove To all the world that

40

God is on my side? They're wait-ing for a sign, Do I show them

God is on your side They're wait - ing for a sign Show them that

God is on your side They're wait - ing for a sign Show them that

8 God is on your side They're wait - ing for a sign Show them that

God is on your side They're wait - ing for a sign Show them that

46

I'm di-vine? How can I spread my mes-sage far and

you're di-vine, Then you can spread your mes-sage far and wide

you're di-vine, Then you can spread your mes-sage far and wide

8 you're di-vine, Then you can spread your mes-sage far and wide

you're di-vine, Then you can spread your mes-sage far and wide. Je - sus,

pp

51

wide?

pp *poco a poco cresc...*

Je - sus, Je - sus, Je - sus, Je - sus,

pp *poco a poco cresc...*

Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus,

pp *poco a poco cresc...*

8 Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus,

Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus,

57 A little faster - condescendingly

Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, *mp* The

Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, The

8 Je - sus, *mf* Je - sus, Je - sus, *f* Je - sus, Je - sus, *mp*

Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, The

63

legato peo-ple are wait-ing for some-one to lead. They

poe-ple are wait-ing for some-one to lead. They'll fol-low who-ev-er gives them what they need, They

8 They'll fol-low who-ev-er gives them what they need.

peo-ple are wait-ing, They'll fol-low who - ev - er, They

67

want a Mes-si-ah, a - ny will do: *f*The

want a Mes-si-ah, a - ny-will do: Give them what they want and they'll fol-low you. The

8 Give them what they want and they'll fol-low you. The

want a Mes - si - ah, Give them, they'll fol-low. The

71

Octet - Sop
way is clear, Je-sus, The ans-wer's here, Je-sus. *pp* Ah

Octet - Alt
way is clear, Je-sus, The ans-wer's here, Je-sus. Ah

Octet - Ten
8 way is clear, Je-sus, The ans-wer's here, Je-sus. *pp* Ah

Octet - Bass
way is clear, Je-sus, The ans-wer's here, Je-sus. Ah

Choir - Sop
way is clear, Je-sus, The ans-wer's here, Je-sus. *mp* no

Choir - Alt
way is clear, Je-sus, The ans-wer's here, Je-sus. *mp*

Choir - Ten
8 way is clear, Je-sus, The ans-wer's here, Je-sus. A sim-ple so-lu-tion

Choir - Bass
way is clear, Je-sus, The ans-wer's here, Je-sus.

76

See how they hun-ger. Ah Buy their de-vo-tion. *mf pp mf*

See how they hun-ger. Ah Buy their de-vo-tion. *mf pp mf*

8 See how they hun-ger. Ah Buy their de-vo-tion. *mf pp mf*

See how they hun-ger. Ah Buy their de-vo-tion. *mf pp mf*

prob-lem at all See how they hun-ger. Buy their de-vo-tion. *mf*

See how they hun-ger. Buy their de-vo-tion. *mp legato*

8 See how they hun-ger. and make their lives ea-sy; Buy their de-vo-tion. *mf mp legato*

Je-sus See how they hun-ger. Bribe them with gifts Buy their de-vo-tion. *mf mp legato*

81

81

pp Ah... *mf* It's so simple Je-sus. *mp* Be the Good Pro-vi-der. Mis-ter Boun-ti-ful.

Ah... It's so simple Je-sus. Be the Pro - vi - der.

pp Ah... *mf* It's so simple Je-sus. *mp*

Ah... It's so simple Je-sus. Be the Pro - vi - der.

mp legato Take care of their bo-dies *mf* It's so simple Je-sus. They

mp legato and ease all their pain, *mf* It's so simple Je-sus. They

86

86

Give them what they need and they will fol-low you.

Give them, they'll fol-low. Feed

want a Mes-si-ah, a - ny will do, Give them what they need and they will fol-low you.

want a Mes-si-ah a - ny will do, Feed

want a Mes - si - ah Give them, they'll fol - low. Feed

90 Moderately with power and aggression

Tenor Solo *f* Will I win the hearts of men With cheap ma-gi-cian's

Choir - Ten *poco rit.* them Je-sus, give them bread. Ah Ah

Choir - Bass *mf.* them Je-sus, give them bread. Ah Ah

94

tricks? With one snap of my fin-gers, The whole world could be fed.

ppp Feed them, Je- sus, Feed them, Je- sus, Feed

Feed them, Je- sus, Feed them, Je- sus, Feed

Ah Ah Feed them, Je- sus, Feed

Ah mm

99

I have the po - wer.

them, Je- sus, Feed them, Je- sus.

them, Je- sus, Feed them, Je- sus.

them, Je- sus, Feed them, Je- sus, Feed them, Je- sus.

102

What would man gain by this? What would man

Ah Ah Ah

Ah, Ah, Ah, Ah

8 Ah Ah Ah

Ah, Ah Ah Ah

108

gain by this? He needs more than just bread, He needs more than just bread,

Ah Ah Ah Ah

Ah Ah Ah Ah

8 Ah Ah Ah

Ah Ah Ah

114

He needs hope al-so. Je - sus, Je - sus, Je - sus, Je - sus,

Ah Ah Je - sus

Ah Je - sus, Je - sus, Je - sus, Je - sus,

8 Ah Ah pp Je - sus, Je - sus, Je - sus,

Ah Je - sus, Je - sus, Je - sus, Je - sus, Je - sus,

121 *poco a poco cresc.*

Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus

poco a poco cresc.

Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus

poco a poco cresc.

8 Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus

Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus, Je - sus

129 A little faster - condescendingly

mp Don't stick to just preach-ing, The've heard it be-fore.

legato

Don't stick to just preach-ing, The've heard it be-fore. Do some-thing im-pres-sive,

8 *mp* Do some-thing im-pres-sive,

Do some-thing im -

133

You need to be no-ticed, don't just mark time.

that lit-tle bit more. You need to be no-ticed, don't just mark time. Do some-thing ag-gres-sive,

8 that lit-tle bit more. Do some-thing ag-gres-sive,

pres-sive You need to be no-ticed Do some-thing.

137

Octet - Sop *f* The way is clear, Je - sus, The ans - wer's

Octet - Alt give them a sign. The way is clear, Je - sus, The ans - wer's

Octet - Ten 8 give them a sign. *f* The way is clear, Je - sus, The ans - wer's

Octet - Bass Give them. The way is clear, Je - sus, The ans - wer's

Choir - Sop *f* The way is clear, Je - sus, The ans - wer's

Choir - Alt give them a sign. The way is clear, Je - sus, The ans - wer's

Choir - Ten 8 give them a sign. *f* The way is clear, Je - sus, The ans - wer's

Choir - Bass Give them. The way is clear, Je - sus, The ans - wer's

140

here, Je - sus. *pp* Ah Show them your po - wer *mf*

here, Je - sus. Ah Show them your po - wer

8 here, Je - sus. *pp* Ah Show them your po - wer *mf*

here, Je - sus. Ah Show them your po - wer

here, Je - sus. *mp* for the whole world to hear Show them your po - wer

here, Je - sus. *mp* Show them your po - wer

8 here, Je - sus. Your name will re-sound Show them your po - wer *mf*

here, Je - sus. Je - sus Show them your po - wer

144

Ah *pp* Something dra - ma - tic *mf* Ah *pp*
 Ah Something dra - ma - tic Ah
 8 Ah *pp* Something dra - ma - tic *mf* Ah *pp*
 Ah Something dra - ma - tic Ah
 mp legato that they can cling on to, mp legato Some-thing dra - ma - tic
 Give them a sign Some-thing dra - ma - tic the

148

mf Give them a sign, Je-sus. *mp* Some-thing su-per-hu-man, Beyond their un-der-stand-ing
 Give them a sign, Je-sus. Some - thing Be - yond them.
 8 *mf* Give them a sign, Je-sus.
 Give them a sign, Je-sus. Man
 8 *mf* Give them a sign, Je-sus. Man
 rest of their lives, Give them a sign, Je-sus.

152

With a mi - ra - cle now, they'll flock to your cause. Show
 They'll flock to your cause, Show
 With a mi - ra - cle now, they'll flock to your cause.
 has his weak - ness and man has his flaws, With a mi - ra - cle now, they'll flock to your cause. Show
 has his weak - ness and man has his flaws. Show
 Man has his weak - ness. They'll flock to your cause. Show

156

Moderately with power and aggression

Tenor Solo: *f* I could give them cir - cus - ses and I could give them
 Choir - Sop: [Rest]
 Choir - Alt: [Rest]
 Choir - Ten: *poco rit.* them Je - sus, give them a *mf.* sign. Ah Ah
 Choir - Bass: them Je - sus, give them a sign. Ah Ah

160

bread. It would be so sim-ple to prove just what I am. I have the

ppp Show them, Je- sus, Show them, Je- sus, Show

ppp Show them, Je- sus, Show them, Je- sus, Show

8 Ah Show them, Je- sus, Show them, Je- sus, Show

Ah mm

166

po - wer But free - ly he must choose his

them, Je- sus, Show them, Je- sus. Ah

them, Je- sus, Show them, Je- sus. Ah, Ah

8 them, Je- sus, Show them, Je- sus. Ah Ah

Ah, Ah

171

path, But free - ly he must choose his

Ah Ah

Ah Ah

8 Ah Ah

Ah Ah

175

path. I want the heart of man, I want the heart of man,

Ah Ah Ah

Ah Ah Ah

Ah Ah

Ah Ah Ah

8

180

Not just lip ser-vice. Then take up the

Ah Ah

Ah Then take up the

Ah Then take up the

Ah Then take up the

Ah Then take up the

Vigorously

f Then take up the

pp Then take up the

8

185

sword! Be their true Mes - si - ah. Ful - fil the pro - phe - cy. Lead Is - rael out of

sword! Be their true Mes - si - ah. Ful - fil the pro - phe - cy. Lead Is - rael out of

sword! Be their true Mes - si - ah. Ful - fil the pro - phe - cy. Lead Is - rael out of

sword! Be their true Mes - si - ah. Ful - fil the pro - phe - cy. Lead Is - rael out of

8

192

bon-dage, Lead her to li-ber-ty. Be-fore you ar-rayed, See the king-doms of the

bon-dage, Lead her to li-ber-ty. Be-fore you ar-rayed, See the king-doms of the

8 bon-dage, Lead her to li-ber-ty. Be-fore you ar-rayed, See the king-doms of the

bon-dage, Lead her to li-ber-ty. Be-fore you ar-rayed, See the king-doms of the

199

world. Your's for the ta-king. Com-pro-mise Your prin-ci-ples for-

world. Your's for the ta-king. Com-pro-mise Your prin-ci-ples for-

8 world. Your's for the ta-king. Com-pro-mise Your prin-ci-ples for-

world. Your's for the ta-king. Com-pro-mise Your prin-ci-ples for-

206 *Agitated*

Octet - Sop
sa king. Je - sus

Octet - Alt
sa- king Je - sus

Octet - Ten
8 sa king. Don't turn the oth-er cheek

Octet - Bass
sa - king. Ah Don't turn the oth-er cheek.

Choir - Sop
sa king. Don't be a pa-ci-fist

Choir - Alt
sa king. Don't be a pa-ci-fist Ah

Choir - Ten
8 sa king. Ah

Choir - Bass
sa - king. Don't be a pa-ci-fist Ah

213

Je - sus Don't be a fool

Je - sus Don't be a fool

8 Don't show them you are weak Ah The

Ah Don't show them you are weak Ah The

Don't be a pa-ci-fist Don't be a fool The

Don't be a pa-ci-fist Ah Don't be a fool The

8 Ah Je-sus

Don't be a pa-ci-fist Ah Je-sus

220

Je - sus You have the

Je - sus Ah

8 world is yours to rule You have the pow - er You have the

world is yours to rule You have the pow - er You have the

world is yours to rule You have the pow - er You have the

world is yours to rule You have the pow - er You have the

8 Ah You have the pow - er You have the

Ah Ah

226

God's King - dom is with - in each
pow - er You have the pow - er You have the pow - er
diminuendo
8 pow - er You have the pow - er You have the pow - er
diminuendo
pow - er You have the pow - er You have the pow - er
pow - er You have the pow - er You have the pow - er
8 pow - er You have the pow - er You have the pow - er
diminuendo
mm

man, My mes - sage is not war. I

You have the pow - er You have the pow - er You have the pow - er *ppp*

You have the pow - er You have the pow - er You have the pow - er

8 You have the pow - er You have the pow - er You have the pow - er *ppp*

You have the pow - er You have the pow - er You have the pow - er

8

Tenor Solo bring me a mes - sage of peace To take and to make if they choose. How

Choir - Sop er

Choir - Alt er

Choir - Ten 8 er

Choir - Bass er

244

can I then use hate and war a- gainst men? My mes- sage is of love and peace.

ah

Ah

8

249

I bring men a mes- sage of love To ac - cept or re-ject as they

er

er

8

253

choose. They must be- lieve be - cause they want to be - lieve In

8

257

me and all that I am. I bring men a mes-sage of hope To

262

take or for-sake as they choose. Trou-bled, de-pressed, lone-ly lost or dis-po-

266

ssessed. To all men my mes-sage is hope. I bring men a mes-sage of

271

peace To hear loud and clear if they choose. My song I bring for al man-kind to

276

sing. My song is a mes-sage of

280

Octet - Sop
They won't lis-ten don't be fool-ish You won't lead them un-less you feed them They won't

Octet - Alt
They won't lis-ten don't be fool-ish You won't lead them un-less you feed them They won't

Octet - Ten
8 They won't lis-ten don't be fool-ish You won't lead them un-less you feed them They won't

Octet - Bass
mm

Choir - Sop
mm

Choir - Alt
mm

Choir - Ten
8 mm

Choir - Bass
mm

284

lis-ten don't be fool-ish They won't hear you un-less they fear you. They won't lis-ten don't be fool-ish You won't

lis-ten don't be fool-ish They won't hear you un-less they fear you. They won't lis-ten don't be fool-ish You won't

8 lis-ten don't be fool-ish They won't hear you un-less they fear you. They won't lis-ten don't be fool-ish You won't

mm mm

mm mm

287

lead them un - less you feed them They won't lis - ten don't be fool - ish They won't

lead them un - less you feed them They won't lis - ten don't be fool - ish They won't

8 lead them un - less you feed them They won't lis - ten don't be fool - ish They won't

mm

8

mm

289

hear you un - less they fear you They won't *pp* lis - ten don't be fool - ish You won't

hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

8 hear you un - less they fear you They won't *pp* lis - ten don't be fool - ish You won't

mm

f So Je - sus

So Je - sus

8 *f* So Je - sus

So Je - sus

291

lead them un-less you feed them They won't lis-ten don't be fool-ish They won't

lead them un-less you feed them They won't lis-ten don't be fool-ish They won't

8 lead them un-less you feed them They won't lis-ten don't be fool-ish They won't

mm mm

bribe them with gifts of

bribe them with gifts of

8 bribe them with gifts of

bribe them with gifts of

293

hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

8 hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

mm mm

bread. It's all you

bread. It's all you

8 bread. It's all you

bread. It's all you

295

lead them un - less you feed them They won't lis - ten don't be fool - ish They won't

lead them un - less you feed them They won't lis - ten don't be fool - ish They won't

8 lead them un - less you feed them They won't lis - ten don't be fool - ish They won't

mm mm

have to do.

have to do.

8 have to do.

have to do.

297

hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

8 hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

mm mm

Make their lives per - fect,

Make their lives per - fect,

8 Make their lives per - fect,

Make their lives per - fect,

299

lead them un - less you feed them They won't lis - ten don't be fool - ish they won't

lead them un - less you feed them They won't lis - ten don't be fool - ish they won't

8 lead them un - less you feed them They won't lis - ten don't be fool - ish they won't

mm mm

Ease all their pain And

Ease all their pain And

8 Ease all their pain And

Ease all their pain And

301

hear you un - less they fear you, they won't hear you un - less they fear you.

hear you un - less they fear you, they won't hear you un - less they fear you.

8 hear you un - less they fear you, they won't hear you un - less they fear you.

mm mm

see how they'll fol- low

see how they'll fol - low

8 see how they'll fol- low

see how they'll fol - low

303

Tenor Solo *f* I must win their hearts They must come to me free-ly. There's no se-cond E-den. I

Choir - Sop
you *p*

Choir - Alt
you

Choir - Ten
8 you *p*

Choir - Bass
you

309

won't make it ea - sy.

They won't *pp* lis-ten don't be fool-ish You won't lead them un-less you feed them They won't

They won't lis-ten don't be fool-ish You won't lead them un-less you feed them They won't

8 They won't *pp* lis-ten don't be fool-ish You won't lead them un-less you feed them They won't

mm mm

f Give them a cir - cus,

Give them a cir - cus,

8 *f* Give them a cir - cus,

Give them a cir - cus,

312

lis-ten don't be fool-ish They won't hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

8

mm mm mm

Some - thing dra - ma - tic. Some- thing to

8

Some - thing dra - ma - tic. Some- thing to

315

lead them un-less you feed them They won't lis - ten don't be fool - ish They won't

8

mm mm

prove your claim. A

8

prove your claim. A

317

hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

8 hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

mm mm

work of won - der

work of won - der

8 work of won - der

work of won - der

319

lead them un - less you feed them They won't lis - ten don't be fool - ish they won't

lead them un - less you feed them They won't lis - ten don't be fool - ish they won't

8 lead them un - less you feed them They won't lis - ten don't be fool - ish they won't

mm mm

That they'll ad - mire.

That they'll ad - mire.

8 That they'll ad - mire.

That they'll ad - mire.

321

hear you un - less they fear you, they won't hear you un - less they fear you.
 hear you un - less they fear you, they won't hear you un - less they fear you.
 8 hear you un - less they fear you, they won't hear you un - less they fear you.

mm mm

That will en - sure your
 That will en - sure your
 8 That will en - sure your

That will en - sure your

323

Tenor Solo *f* I could gain their at - ten - tion But their hearts I must win. I'll knock on Man's door and if
 Choir - Sop fame *p*
 Choir - Alt fame
 Choir - Ten 8 fame *p*
 Choir - Bass fame

o - pened, go in.

They won't *pp* lis-ten don't be fool-ish You won't lead them un-less you feed them They won't

They won't lis-ten don't be fool-ish You won't lead them un-less you feed them They won't

8 They won't *pp* lis-ten don't be fool-ish You won't lead them un-less you feed them They won't

mm *mm*

f It's ve - ry ea - sy for

It's ve - ry ea - sy for

8 *f* It's ve - ry ea - sy for

It's ve - ry ea - sy for

332

lis-ten don't be fool-ish They won't hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

8 lis-ten don't be fool-ish They won't hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

mm mm mm

you, Mes - si - ah. Use ma - gic

8 you, Mes - si - ah. Use ma - gic

you, Mes - si - ah. Use ma - gic

335

lead them un-less you feed them They won't lis - ten don't be fool - ish They won't

8 lead them un-less you feed them They won't lis - ten don't be fool - ish They won't

mm mm

and de- ceit.

8 and de- ceit.

and de- ceit.

337

hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

8 hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

mm mm

You will win a king-dom

You will win a king-dom

8 You will win a king-dom

You will win a king-dom

339

lead them un-less you feed them They won't lis-ten don't be fool-ish they won't

lead them un-less you feed them They won't lis-ten don't be fool-ish they won't

8 lead them un-less you feed them They won't lis-ten don't be fool-ish they won't

Take up the sword and they'll

Take up the sword and they'll

8 Take up the sword and they'll

Take up the sword and they'll

341

hear you un-less they fear you, they won't hear you un-less they fear you.

hear you un-less they fear you, they won't hear you un-less they fear you.

8 hear you un-less they fear you, they won't hear you un-less they fear you.

gro-vel at your

gro - vel at your

8 gro - vel at your

gro - vel at your

343

Tenor Solo *f* Yes, I have the po-wer to do as I choose. Be a wor-ker of won-ders or the

Choir - Sop feet *p*

Choir - Alt feet

Choir - Ten 8 feet *p*

Choir - Bass feet

sword I could use.

mm They won't lis - ten don't be fool - ish You

mm They won't lis - ten don't be fool - ish You

8 mm They won't lis - ten don't be fool - ish You

mm mm

They won't lis - ten don't be fool - ish You won't

They won't lis - ten don't be fool - ish You won't

8 They won't lis - ten don't be fool - ish You won't

mm

353

The image shows two systems of musical notation for a vocal piece. Each system consists of five staves: a vocal line, a piano accompaniment line, and three additional vocal parts. The lyrics are: "I won't com - pro - mise, won't lead them un - less you feed them They lis - ten don't be fool - ish They won't". The piano accompaniment includes markings "mm" (mezzo-moderato) and a fermata. The first system has a fermata on the piano part, and the second system has a fermata on the piano part.

I won't com - pro - mise,
won't lead them un - less you feed them They lis - ten don't be fool - ish They won't
won't lead them un - less you feed them They lis - ten don't be fool - ish They won't
8 won't lead them un - less you feed them They lis - ten don't be fool - ish They won't

mm

lead them un - less you feed them They won't lis - ten don't be fool - ish They won't
lead them un - less you feed them They won't lis - ten don't be fool - ish They won't
8 lead them un - less you feed them They won't lis - ten don't be fool - ish They won't

mm

355

I won't bow to tempta-tion. No

hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

8 hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

mm

hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

8 hear you un-less they fear you They won't lis-ten don't be fool-ish You won't

mm

Detailed description: The image shows two systems of musical notation for a vocal piece. Each system consists of five staves: a vocal line with lyrics, a soprano line, an alto line, a tenor line, and a bass line. The lyrics are: 'I won't bow to tempta-tion. No' followed by 'hear you un-less they fear you They won't lis-ten don't be fool-ish You won't'. The first system includes a measure with a fermata and a dynamic marking 'mm'. The second system also includes a dynamic marking 'mm'. The music is written in a common time signature.

357

ma - gic, no lies, No short cut to sal -
lead them un - less you feed them They won't lis - ten don't be fool - ish They won't
lead them un - less you feed them They won't lis - ten don't be fool - ish They won't
8 lead them un - less you feed them They won't lis - ten don't be fool - ish They won't

mm

mm

Detailed description: The image shows two systems of musical notation for a vocal piece. Each system consists of five staves: a vocal line with lyrics, a soprano line, an alto line, a tenor line, and a bass line. The lyrics are: 'ma - gic, no lies, No short cut to sal - lead them un - less you feed them They won't lis - ten don't be fool - ish They won't'. The first system includes a measure number '357' in a box at the top left. The second system includes a measure number '8' at the beginning of the vocal line. The tempo marking 'mm' (moderato) is placed above the second system. The musical notation includes various note values, rests, and phrasing slurs.

359

va - tion.

hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

8 hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

mm

hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

8 hear you un - less they fear you They won't lis - ten don't be fool - ish You won't

mm

Detailed description: The image shows two systems of musical notation for a vocal piece. Each system consists of five staves: a vocal line, a piano accompaniment line, and three additional vocal lines. The first system begins with the word 'va - tion.' on the vocal line. The lyrics for the first system are: 'hear you un - less they fear you They won't lis - ten don't be fool - ish You won't'. The second system has the same lyrics. The tempo marking 'mm' (moderato) is placed below the piano accompaniment line of each system. The number '8' is written at the beginning of the third vocal line in each system, likely indicating a measure rest.

361

sempre ff

Get out of my mind!

lead them un-less you feed them They won't hear you un-less they fear you, they fear you

lead them un-less you feed them They won't hear you un-less they fear you, they fear you, they

8 lead them un-less you feed them They won't hear you un-less they fear you, they fear you, they

Ah

lead them un-less you feed them They won't hear you un-less they fear you

lead them un-less you feed them They won't hear you un-less they fear you, they fear you, they

8 lead them un-less you feed them They won't hear you un-less they fear you, they fear you, they

Ah

365 *Slower, ad lib*

mf I put such i - deas be -

fear you

8 fear you, they fear you

fear you

8 fear you, they fear you

370 *f strongly*

hind me. There is no ea- sy way.

8