

The Jolly Waggoner

Traditional English Folk Song

Arranged by Jeremy Rawson

Soprano *mf* ah who - a! who -

Alto *mf* ah who - a! who -

Tenor *f* When first I went a - wag - gon - ing, a - wag - gon - ing did

Bass *f* When first I went a - wag - gon - ing, a - wag - gon - ing did

Piano *f* *mf*

- a! who - - a! who -

a! who - - a! who -

8 go I broke my par - ents' hearts with sor - row, grief and

go I broke my par - ents' hearts with sor - row, grief and

- a! who - a! who -
 - a! who - a! who -
 woe; For ma - ny were the hard - ships that we had to un - der -
 woe; For ma - ny were the hard - ships that we had to un - der -

- a! Sing - ing whoa, my lads, drive *cresc.* on, my lads, drive on, my lads, drive
 - a! Sing - ing whoa, my lads, drive *cresc.* on, my lads, drive on, my lads, drive
 go___ Sing - ing *mf* whoa, my lads, drive *cresc.* on, my lads, drive on, my lads, drive
 go___ Sing - ing *mf* whoa, my lads, drive *cresc.* on, my lads, drive on, my lads, drive

f

on For there's none can drive a wag-gon when the hors - es will not go.

f

on For there's none can drive a wag-gon when the hors - es will not go.

f

on For there's none can drive a wag-gon when the hors - es will not go.

f

on, For there's none can drive a wag-gon when the hors - es will not go.

pp

on, drive on, on, drive on, on, drive

pp

on, drive on, on, drive on, on, drive

pp

(full length quavers - not staccato!) on, drive on, on, drive on, on, drive

mp

On a cold and fro - sty mor - ning I was wet through to my

p

on, on, my lads, on, my lads, on, my lads, on, my

on, on, my lads, on, on, my lads, on, my lads, on,

mp
on, And there we had to wan - der till we reached to yon - der

pp

on, on, my lads, on, on, my lads, on, my lads, on,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a key of D major (one sharp) and a 4/4 time signature. The lyrics are: "on, on, my lads, on, my lads, on, my lads, on, my" (top two staves), "on, on, my lads, on, on, my lads, on, my lads, on," (third staff), "on, And there we had to wan - der till we reached to yon - der" (fourth staff), and "on, on, my lads, on, on, my lads, on, my lads, on," (bottom staff). The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *pp*.

lads, whoa, my lads, on, drive on, whoa, my lads, drive, drive on— Sing-ing

lads, whoa, my lads, on, drive on, whoa, my lads, drive, drive on— Sing-ing

mp inn, There we sat a - talk - ing to the land-lord and his wife, — Sing-ing *legato*

mp lads, whoa, There we sat a - talk - ing to the land-lord and his wife, — Sing-ing *legato*

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "lads, whoa, my lads, on, drive on, whoa, my lads, drive, drive on— Sing-ing" (top two staves), "lads, whoa, my lads, on, drive on, whoa, my lads, drive, drive on— Sing-ing" (third staff), "inn, There we sat a - talk - ing to the land-lord and his wife, — Sing-ing" (fourth staff), and "lads, whoa, There we sat a - talk - ing to the land-lord and his wife, — Sing-ing" (bottom staff). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *legato*.

mp *cresc.*
 whoa, my lads, drive on, my lads, drive on, my lads, drive

mp *cresc.*
 whoa, my lads, drive on, my lads, drive on, my lads, drive

mp *cresc.*
 whoa, my lads, drive on, my lads, drive on, my lads, drive

mp *cresc.*
 whoa, my lads, drive on, my lads, drive on, my lads, drive

mp *cresc.*

f
 on For there's none can drive a wag-gon when the hors-es will not go.

f
 on For there's none can drive a wag-gon when the hors-es will not go.

f
 on For there's none can drive a wag-gon when the hors-es will not go.

f
 on, For there's none can drive a wag-gon when the hors-es will not go.

f

mf
O the sum-mer - time is com - ing what plea - sures I shall see, The

mf
O the sum-mer - time is com - ing what plea - sures I shall see, The

mp
ah _____ ah _____ ah _____

mp
ah _____ ah _____ ah _____

mf

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef with lyrics, a vocal line in treble clef with lyrics, a vocal line in alto clef with 'ah' vocalizations, a vocal line in bass clef with 'ah' vocalizations, and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*.

black - bird and the thros - tle sing in ev - 'ry green - wood tree And

black - bird and the thros - tle sing in ev - 'ry green - wood tree And

ah _____ ah _____

ah _____ ah _____

Detailed description: This system contains the next five measures of the piece. It features a vocal line in treble clef with lyrics, a vocal line in treble clef with lyrics, a vocal line in alto clef with 'ah' vocalizations, a vocal line in bass clef with 'ah' vocalizations, and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *mp*.

ev - 'ry lass shall have a lad and sit her on his knee, Sing - ing

ev - 'ry lass shall have a lad and sit her on his knee, Sing - ing

ev - 'ry lass, sit on his knee Sing - ing

ev - 'ry lass, sit on his knee Sing - ing

mf *cresc.*
whoa, my lads, drive on, my lads, drive on, my lads, drive on For there's

mf *cresc.*
whoa, my lads, drive on, my lads, drive on, my lads, drive on For there's

mf *cresc.*
whoa, my lads, drive on, my lads, drive on, my lads, drive on For there's

mf *cresc.*
whoa, my lads, drive on, my lads, drive on, my lads, drive on, For there's

f
none can drive a wag-gon when the hors - es will _____ not go.

f
none can drive a wag-gon when the hors - es will _____ not go.

f
none can drive a wag-gon when the hors - es will _____ not go.

f
none can drive a wag-gon when the hors - es will _____ not go.

f