

# The Jolly Waggoner

Traditional English Folk Song

Arranged by Jeremy Rawson

Soprano *mf* ah who - a! who -

Alto *mf* ah who - a! who -

Tenor *f* When first I went a - wag - gon - ing, a - wag - gon - ing did

Bass *f* When first I went a - wag - gon - ing, a - wag - gon - ing did

Piano *f* *mf*

- a! who - - a! who -

a! who - - a! who -

go I broke my par - ents' hearts with sor - row, grief and

go I broke my par - ents' hearts with sor - row, grief and

- a! who - a! who -  
 - a! who - a! who -  
 woe; For ma - ny were the hard - ships that we had to un - der -  
 woe; For ma - ny were the hard - ships that we had to un - der -

- a! Sing - ing whoa, my lads, drive *cresc.* on, my lads, drive on, my lads, drive  
 - a! Sing - ing whoa, my lads, drive *cresc.* on, my lads, drive on, my lads, drive  
 go *mf* Sing - ing whoa, my lads, drive *cresc.* on, my lads, drive on, my lads, drive  
 go *mf* Sing - ing whoa, my lads, drive *cresc.* on, my lads, drive on, my lads, drive

*f*

on For there's none can drive a wag-gon when the hors - es will not go.

*f*

on For there's none can drive a wag-gon when the hors - es will not go.

*f*

on For there's none can drive a wag-gon when the hors - es will not go.

*f*

on, For there's none can drive a wag-gon when the hors - es will not go.

*pp*

on, drive on, on, drive on, on, drive

*pp*

on, drive on, on, drive on, on, drive

*pp*

(full length quavers - not staccato!) on, drive on, on, drive on, on, drive

*mp*

On a cold and fro - sty mor - ning I was wet through to my

*p*

on, on, my lads, on, my lads, on, my lads, on, my

on, on, my lads, on, on, my lads, on, my lads, on,

*mp*  
on, And there we had to wan - der till we reached to yon - der

*pp*  
skin, on, my lads, on, on, my lads, on, my lads, on,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a key of D major and a 4/4 time signature. The lyrics are: "on, on, my lads, on, my lads, on, my lads, on, my" (top two staves), "on, on, my lads, on, on, my lads, on, my lads, on," (third staff), and "on, And there we had to wan - der till we reached to yon - der" (fourth staff). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

lads, whoa, my lads, on, drive on, whoa, my lads, drive, drive on— Sing-ing

lads, whoa, my lads, on, drive on, whoa, my lads, drive, drive on— Sing-ing

*mp*  
inn, There we sat a - talk - ing to the land-lord and his wife, — Sing-ing

*mp*  
lads, whoa, There we sat a - talk - ing to the land-lord and his wife, — Sing-ing

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "lads, whoa, my lads, on, drive on, whoa, my lads, drive, drive on— Sing-ing" (top two staves), "lads, whoa, my lads, on, drive on, whoa, my lads, drive, drive on— Sing-ing" (third staff), and "inn, There we sat a - talk - ing to the land-lord and his wife, — Sing-ing" (fourth staff). The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *legato* (legato).

*mp* *cresc.*  
 whoa, my lads, drive on, my lads, drive on, my lads, drive

*mp* *cresc.*  
 whoa, my lads, drive on, my lads, drive on, my lads, drive

*mp* *cresc.*  
 whoa, my lads, drive on, my lads, drive on, my lads, drive

*mp* *cresc.*  
 whoa, my lads, drive on, my lads, drive on, my lads, drive

*mp* *cresc.*

*f*  
 on For there's none can drive a wag-gon when the hors-es will not go.

*f*  
 on For there's none can drive a wag-gon when the hors-es will not go.

*f*  
 on For there's none can drive a wag-gon when the hors-es will not go.

*f*  
 on, For there's none can drive a wag-gon when the hors-es will not go.

*f*

*mf*  
O the sum-mer - time is com - ing what plea - sures I shall see, The

*mf*  
O the sum-mer - time is com - ing what plea - sures I shall see, The

*mp*  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

*mp*  
ah \_\_\_\_\_ ah \_\_\_\_\_ ah \_\_\_\_\_

*mf*

Detailed description: This system contains the first five measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and two lines of vocalizations marked 'mp'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

black - bird and the thros - tle sing in ev - 'ry green - wood tree And

black - bird and the thros - tle sing in ev - 'ry green - wood tree And

ah \_\_\_\_\_ ah \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_

*mf*

Detailed description: This system contains the next five measures of the piece. It continues with the vocal line and piano accompaniment from the first system. It also includes two lines of vocalizations marked 'mp'. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

ev - 'ry lass shall have a lad and sit her on his knee, Sing - ing

ev - 'ry lass shall have a lad and sit her on his knee, Sing - ing

ev - 'ry lass, sit on his knee Sing - ing

ev - 'ry lass, sit on his knee Sing - ing

*mf* *cresc.*  
whoa, my lads, drive on, my lads, drive on, my lads, drive on For there's

*mf* *cresc.*  
whoa, my lads, drive on, my lads, drive on, my lads, drive on For there's

*mf* *cresc.*  
whoa, my lads, drive on, my lads, drive on, my lads, drive on For there's

*mf* *cresc.*  
whoa, my lads, drive on, my lads, drive on, my lads, drive on, For there's

*f*  
none can drive a wag-gon when the hors - es will \_\_\_\_\_ not go.

*f*  
none can drive a wag-gon when the hors - es will \_\_\_\_\_ not go.

*f*  
none can drive a wag-gon when the hors - es will \_\_\_\_\_ not go.

*f*  
none can drive a wag-gon when the hors - es will \_\_\_\_\_ not go.

*f*