

The Keel Row

Traditional Northumbrian Folk Song
Arranged by Jeremy Rawson

Quick and Lively $\text{♩} = 120$

Musical score for "The Keel Row" featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in 2/4 time, B-flat major. The piano part includes a bass line and chords. Measure 1 consists of rests for all parts. Measures 2-4 show the vocal entries: Soprano, Alto, Tenor, and Bass respectively, each with a single note followed by a rest. Measures 5-8 show the piano playing eighth-note patterns. Measure 9 begins the vocal melody with lyrics: "Weel may the keel row, the keel row, the keel row," repeated three times. Measures 10-12 continue the melody with the lyrics: "Weel may the keel row, the keel row, the keel row." Measures 13-15 continue the melody with the lyrics: "Weel may the keel row, the keel row." Measures 16-18 conclude the melody with the lyrics: "Weel may the keel row, the keel row." Measures 19-22 show the piano playing eighth-note patterns.

Continuation of the musical score for "The Keel Row". The vocal melody continues with the lyrics: "Weel may the keel row, the keel row, the keel row," repeated three times. Measures 13-15 continue the melody with the lyrics: "Weel may the keel row, the keel row, the keel row." Measures 16-18 conclude the melody with the lyrics: "Weel may the keel row, the keel row." Measures 19-22 show the piano playing eighth-note patterns.

Treble clef, key signature one flat, common time. The vocal line consists of two staves of four measures each, followed by a bass line for the last measure of the second staff.

Weel may the keel row that my wee lad - die's in.
 Weel may the keel row that my wee lad - die's in.
 8 Weel may the keel row _____ keel row.
 Bass line: Weel may the keel row _____ keel row.

Treble clef, key signature one flat, common time. The vocal line consists of two staves of four measures each, followed by a bass line for the last measure of the second staff.

f Weel may the keel row, the keel row, the keel row,
 f Weel may the keel row _____ the keel row
 8 Weel may the keel row, the keel row, the keel row
 f Weel may the keel row _____ the keel row
 f Bass line: Weel may the keel row _____ the keel row

Weel may the keel row that my wee lad - die's in.

Weel may the keel row that my wee lad - die's in.

Weel may the keel row that my wee lad - die's in.

Weel may the keel row that my wee lad - die's in.

Weel may the keel row that my wee lad - die's in.

Weel may the keel row that my wee lad - die's in.

mf

As I came through Sand - gate, through

p

As _____ I _____ came _____

p

As _____ I _____ came _____

p

As _____ I _____ came _____

p

Sand - gate, through Sand - gate, As I came through Sand - gate, I
 through Sand
 8 through Sand
 through Sand

heard a las-sie sing.
p
 gate I
 8 gate I
mf As I came through Sand - gate, through
p
 gate I
p

heard _____ a las -
 heard I heard a las -
 8 Sand - gate, through Sand- gate, As I came through Sand - gate, I
 heard a las -
 8

sie sing. *f* Weel may the keel row, the
 - sie sing. *f* Weel may the keel row
 8 heard a las-sie sing. *f* Weel may the keel row, the
 - sie sing. Weel may the keel row

keel row, the keel row, Weel may the keel row that
 the keel row Weel may the keel row that
 8 keel row, the keel row Weel may the keel row that
 the keel row Weel may the keel row that

This section of the musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems. The lyrics are written below each staff, corresponding to the musical phrases. The bass staff contains mostly eighth-note patterns.

my wee lad-die's in. Ah _____ ah _____
 my wee lad-die's in. Wha's like my John - nie, sae leish, sae blythe, sae
 8 my wee lad-die's in. Ah _____
 my wee lad-die's in. Ah _____ Ah _____

This section of the musical score continues the melody from the previous section. It includes lyrics such as "my wee lad-die's in.", "Ah _____", and "Wha's like my John - nie, sae leish, sae blythe, sae". The music is in a different key signature, indicated by a change in the bass clef. The bass staff shows more complex rhythmic patterns, including sixteenth-note chords and sustained notes.

A musical score for two voices and basso continuo. The top voice (soprano) has lyrics "ah ah" and "bon-nie, He's fore-most 'mang the mo-ny, keel lads o' the Tyne." The basso continuo part consists of eighth-note patterns. Measure 8 starts with a bass note.

A musical score for two voices and basso continuo. The top voice has lyrics "Weel may the keel row, keel row" and "Weel may the". The basso continuo part includes dynamic markings *p* and *pp*. Measure 8 starts with a bass note. The bottom voice (bass) has lyrics "Wha's like my John-nie, sae leish, sae blythe, sae bon-nie, He's".

mf

Weel may the keel row Weel
 keel row, keel keel row *cresc.*
mf keel *cresc.*
 8 ah _____ ah _____ *mf* Weel may
 fore-most 'mang the mo - ny, keel lads o' the Tyne. keel
cresc.

f

may the keel row *f* keel row
 row Weel may the *f* keel row
 8 the keel row, the keel row the keel row, the keel row
f row

ff

Weel may the keel row, the keel row, the keel row,
Weel may the keel row, the keel row
8 Weel may the keel row, the keel row, the keel row
Weel may the keel row _____ the keel row

ff

Weel may the keel row that my wee lad-die's in.
Weel may the keel row that my wee lad-die's in.
8 Weel may the keel row that my wee lad-die's in.
Weel may the keel row that my wee lad-die's in.

Treble clef, key signature one flat, common time. The vocal line consists of two staves of four measures each, followed by a bass line of three measures. The lyrics are: "Weel may the keel row, the keel row, the keel row," and "Weel may the keel row— the keel row." The bass line continues the rhythmic pattern established in the vocal parts.

Treble clef, key signature one flat, common time. The vocal line consists of two staves of four measures each, followed by a bass line of three measures. The lyrics are: "Weel may the keel row that my wee lad - die's in." and "Weel may the keel row that my wee lad - die's in." The bass line continues the rhythmic pattern established in the vocal parts.