

# Wade in the Water

African American Spiritual

Quite lively (♩. = 100)

Arranged by Jeremy Rawson

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Quite lively' with a quarter note equal to 100 beats per minute. The Soprano, Tenor, and Bass parts are marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The Alto part is marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The Piano part is marked with a piano (*p*) dynamic. The lyrics 'Wade in the' are written under the Alto and Bass parts.

Continuation of the musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 12/8 time with a key signature of one sharp (F#). The lyrics 'Wade in the wa - ter, child - - ren,' are written under the Soprano, Alto, and Tenor parts. The dynamics are mezzo-forte (*mf*) and piano (*p*). The Piano part continues with a piano (*p*) dynamic. The lyrics 'wa - ter' are written under the Alto and Bass parts.

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This music can be fully distributed, duplicated, performed, and recorded,  
but proper acknowledgement of the composer/arranger should be made.

(mm) (mm) God's a-goin' a trou-ble the wa - ter. —  
 Wade in the wa - - ter, — God's a-goin' a trou-ble the wa - ter. —  
 (mm) (mm) God's a-goin' a trou-ble the wa - ter. —  
 Wade in the wa - - ter, — God's a-goin' a trou-ble the wa - ter. —

Verses can be sung by any voice part, small group or solo, with the "God's a-goin' a trouble the water" responses sung by the whole choir each time.

See that host all dressed in white, God's a-goin' a trou-ble the wa - ter, — The Looks  
 See that band all dressed in red, The  
 Look over yon - der, what do I see? The  
 If you don't be-lieve I've been re - deemed, Just  
 God's a-goin' a trou-ble the wa - ter, —  
 See that host all dressed in white, God's a-goin' a trou-ble the wa - ter, — The Looks  
 See that band all dressed in red, The  
 Look over yon - der, what do I see? The  
 If you don't be-lieve I've been re - deemed, Just  
 God's a-goin' a trou-ble the wa - - ter, —

Repeat after verses 1, 2 and 3

lea - der looks like the Is - rea - lite. God's a-goin' a trou-ble the wa - ter...  
like the band that Mo - ses led.  
Ho - ly Ghost a - comin' on me.  
fol-low me down to Jor - dan's stream.

God's a-goin' a trou-ble the wa - ter...  
God's a-goin' a trou-ble the wa - ter...  
God's a-goin' a trou-ble the wa - ter...

*mf*

(mm) (mm) (mm)

(mm) (mm) *mf* Wade in the

(mm) (mm) (mm) Wade in the

*p*

Musical score for the first system of "Wade in the Water". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked (mm). The dynamics include *mf* and *p*. The lyrics are: "Wade in the wa - ter, child - - ren, wa - ter wa - ter, child - - ren, wa - ter, child - - ren, wa - ter." The piano part consists of a simple harmonic accompaniment with a bass line of dotted half notes and a treble line of quarter notes.

Musical score for the second system of "Wade in the Water". It continues with four vocal staves and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The tempo is marked (mm). The dynamics include *p* and *mf*. The lyrics are: "God's a-goin' a trou-ble the wa - ter. Wade in the wa - - ter, God's a-goin' a trou-ble the wa - ter. God's a-goin' a trou-ble the wa - ter. Wade in the wa - - ter, God's a-goin' a trou-ble the wa - ter." The piano part continues with the same accompaniment, ending with a final chord in the treble clef.

For more music by Jeremy Rawson, go to [music.rawson.me.uk](http://music.rawson.me.uk)

Please also go to this website to give me feedback on this arrangement and to let me know when and where you use it.