

Sample pages from Victorian Child

Moderately ♩=110

Voice

Piano

mp

3

3

What is the life of a Vic - to - ri - an child?
What is the life of a Vic - to - ri - an child?

Born in a ci - ty slum, Or born in a ma - nor house.
Born to a la - bour - er, Or born to a Gen - tle - man.

3

3

Heart Full of Sighs

Moderately, heavily $\text{♩} = 120$

Voice

Piano

f

Sore feet,

break-ing spine, Gash-es on my knees, Treat-ed with brine, Black face, Dir-ty eyes,

Lungs full of soot, heart full of sighs. The chim-ney is dark and ve - ry small, There's
I'll brush out the flue and clear the soot, The

mp

The Rocking Horse

Lilting and Gentle ♩ = 125

Voice

Piano

mp

1. Nan - ny takes us for a
 2. Sun - day man - ners must be
 3. Ser - vants work - ing in the

walk in the park, Back home for tea and cod li - ver oil
 e - ver so good, We walk to Church and sit ve - ry still
 house and es - tate, Al - though they o - bey us we must not be rude,

Then down to mum - my for a kiss be - fore dark, And the rock - ing horse
 Lis - ten to the Bi - ble as good chil - dren should, And the rock - ing horse
 Dai - ly they work from sun - rise 'til late, And the rock - ing horse

sh dum-pum sh dum-pum sh dum-pum

boom boom boom

Bang hiss Bang hiss Bang hiss

clat-ter clat-ter clat - ter clat-ter clat-ter clat-ter clat - ter clat-ter clat-ter clat-ter

p *cresc.*

Detailed description: This system contains five staves. The top four staves are percussion parts. The first staff has notes for 'sh' and 'dum-pum'. The second staff has notes for 'boom' and a 'cresc.' marking. The third staff has notes for 'Bang' and 'hiss'. The fourth staff has notes for 'clat-ter' and 'clat-ter'. The fifth staff is a piano accompaniment with a treble and bass clef, starting with a piano (*p*) dynamic and a 'cresc.' marking.

sh dum-pum

boom

Bang hiss

clat-ter clat-ter clat - ter clat-ter

f Ma-
The
The

Detailed description: This system contains five staves. The top four staves are percussion parts. The first staff has notes for 'sh' and 'dum-pum'. The second staff has notes for 'boom'. The third staff has notes for 'Bang' and 'hiss'. The fourth staff has notes for 'clat-ter' and 'clat-ter'. The fifth staff is a piano accompaniment with a treble and bass clef, starting with a forte (*f*) dynamic and the lyrics 'Ma-The The'.

chines goods cranes whir - ring, packed up, lift - ing, Mill wheels turn - ing, wa - gons stacked up, dock - ers shift - ing, Coal makes the steam makes the Coal makes the steam makes the Coal makes the steam makes the

fac-to - ry spin. The looms clat - ter, We don't mat - ter
train wheels turn, The rails snak - ing, dock - lands mak - ing, And
ship sail fast, The goods dispers-ing, O - ceans travers-ing, In

We are the child - ren in the midst of the din.
just a few far - things is all that we earn. All day, all night,
or - der of im - port - ance we are firm - ly the last.

Match Boy, Match Girl

Moderately $\text{♩} = 115$

Voice

Piano

f

Red. * *Red.* *

Match boy _____
Match girl _____

Match girl _____
Match boy _____

Red. *

Twelve hours a day in hot stink-ing rooms Cut-ting up the splints or

p

Nobody's Children

Gently and flowing $\text{♩} = 110$

Piano

mp

The piano introduction consists of four measures. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a steady accompaniment of eighth notes in a descending pattern.

1. Hud - dled in the dark a - round the fire, Tho - mas Bar - na - do
 2. All the rag - ged child - ren left for home, But this new boy moved
 3. "Won't your moth - er wor - ry if you're late?" "I ain't got no - one
 4. This was shock - ing news to this ca - ring man, He had to see what

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment continues with the same accompaniment pattern as the introduction.

taught the poor. He was feel - ing ve - ry tired hav - ing worked all day When an
 clo - ser in He was ve - ry ve - ry cold and hun - gry too And he
 a - ny - way!" "So where do you go to sleep and rest your head, And how
 could be done, He went a - long with Jim to see the boys, His

The vocal line continues with the second verse. The piano accompaniment remains consistent throughout.

Seasons Of The Year

Lively $\text{♩} = 140$

Voice

Piano

Dance a - round the may - pole and hold your rib - bon tight,

Dance a - round in cir - cles, move left and then move right,

In - ter - weave the rib - bons and shor - ter they'll be - come,

Then re - verse the pat - tern, you're back where you be - gun.

Time for Change

Grandly $\text{♩} = 105$

Voice

Disraeli

The Bri-tish peo-ple are di-

Piano

mf

vi - ded, Two na-tions stand a - part, Di - vi - ded by their mu-tual ig - no - rance

And hard-ness of heart. The na-tion must be u - ni-fied, Our du- ty is to

School Day

Moderately fast $\text{♩} = 130$

Voice

Sit straight

Piano

Keep si - lent Lis - ten Keep ti - dy

Four rods in a chain and gills in a pint, Four quar-ters in a stone and
Three feet in a yard, twelve inches in a foot, Twelve hours on a clock and

Paving the Way

Moderately $\text{♩} = 110$

Voice

Piano

mp

What is the life of a Vic - to - ri - an child? Be -
What is the life of a Vic - to - ri - an child? Be -

com - ing in - ven - tors, Be - com - ing ex - plor - ers,
com - ing our lea - ders, Be - com - ing re - form - ers,