

# Winter (Shakespeare)

Music: Jeremy Rawson

Moderately

The musical score is written for voice and piano in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderately'. The score is divided into four systems, each with a voice line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The lyrics are: 'When i - ci - cles hang by the wall, And Dick the Shep-herd blows his nail, And Tom bears logs in-to the hall, And milk comes fro - zen home in pail. When blood is nipt and ways be foul, Then night-ly sings the star-ing owl: Tu - whoo\_\_ tu-whit, tu-'.

*p*  
 whoo, A mer-ry note! While grea - sy Joan doth keel the

pot.

When all a - round the wind doth blow, And

*mf*  
 cough-ing drowns the par-son's saw, And birds sit brood-ing in the snow And

Ma-rion's nose looks red \_\_\_\_\_ and raw. And roast-ed crabs hiss in the

bowl, Then night-ly sings the star-ing owl: Tu - whoo\_\_ tu-whit, tu-

who, A mer-ry note! While grea - sy Joan doth keel the

pot.